LA JOLLA SYMPHONY ORCHESTRA AUDITION

Oboe/English Horn

1) A solo of your choice, which can be a movement of a concerto, sonata, or something you consider, adequately demonstrates your technique and musicality. Please no accompaniment and you are not required to memorize solo.

2) Please note your audition will be primarily for seating as a substitute for this section. There are many occasions when extra musicians are asked to play or to substitute for one of the regular seated musicians. Students must be a playing member of the orchestra before being allowed to take MU134 or MU234 for credit.

Audition excerpts indicated by [ ]

OBOE

1. Symphony in C by Stravinsky Mvt. II
2. Overture "La Scala di Seta" by Rossini
3. Scheherazade by Rimsky-Korsakov
4. Symphony No. 4 by Tchaikovsky Mvt. 2

ENGLISH HORN (Audition on English Horn is Optional)

1. Roman Carnival Ov. by Berlioz
2. Symphony Fantastic by Berlioz
3. New World Symphony by Dvorak
4. William Tell Ov. by Rossini
5. Le Sacred u Printemps by Stravinsky

Fall Auditions:
I will contact you by email or phone the beginning of September regarding your audition date and time. If you have not received this information by the 2nd week of September, please contact me ASAP.

Auditions after September:
Please contact me when you are ready to audition and I will set a time/date on a Monday night before our rehearsal.

Let me know if you have any questions.

Ted Bietz
Orchestra Manager
orchestra@lajollasymphony.com
619 468-3234

Stravinsky Symphony in C
Oboe

Oboe

G. Rossini: **Overture "La Scala di Seta"**

Rimsky-Korsakov Scheherezade
Oboe

2nd MOVEMENT

Andantino (♩ = 112)

(a) Bsn. rit. assai a tempo Solo

919 dolce ed espress. assai

espress. molto

a piacere ten. rit. assai

(b) Più tranquillo (♪ = 100)

dolce (c) p

accel. cresc. rit.

Allegro molto ed animato (♩ = 152)

920 Solo p

(Con moto) ♪ = 144

921 sf staco.

3rd MOVEMENT

Oboe Andantino, quasi allegretto (♩. = 52)

922 p

Oboe

C.Ang. p

(C. Ang.)

Tchaikovsky Symphony #4
Oboe

Moderato assai, quasi Andante

705 Fl. *p* *p* *pespress.*

Allegro con anima

706 Bsn. *ff* *mf*

707 *pcantabile* *p*

2nd MOVEMENT

Andantino in modo di canzone

708 (Solo) *p semplice ma grazioso*

Tempo I

(a)

709 Fl. *p* Clt. *p* Fl. Clt. Fl. (b) Bsn. Fl. Bsn.

710 Clt. *mf*

3rd MOVEMENT. SCHERZO (Allegro)

Meno mosso

711 *p*

Eng Hn. Hector Berlioz: Overture "Le Carnaval Romain," Op.9 Eng Hn.

Allegro assai con fuoco (♩. = 156)

158 a 2 f Vlns. f

159 f

Eng H. C.Ang. Andante sostenuto (♩ = 52)

160 Solo mf espress.

cresc. sf p cresc. sf

III.

Eng Horn

Auf dem Lande.

Scène aux champs. In the country.

Berlioz "Sym. Fantastique"

Corno inglese.

Adagio. (♩ = 84)

Solo. p

1 sf sf

p pp 1 37 Oboe II. 23

Eng Hn. Sym. Fantastique Berlioz

pp Corno ingl. 3 Ob.I. 4 5 49 Cor. ingl. 6 Solo. p 2

3 2 sf sf

perdendo

dim. p mf p pp ppp 2

Symp. in E minor from the New World
Dvorak

II.

Largo.
Englisch Horn (Corno inglese.)
6 Solo.

p p pp f 2

Eng Horn

G. Rossini: Overture "William Tell"

Andante
Cor Anglais

590 pp p

ossia

B. & H. 16949

Igor Strawinsky: Le Sacre du Printemps

FIRST PART. Introduction

Eng Hr