LA JOLLA SYMPHONY ORCHESTRA AUDITION

2019-20

Trombone

Note: As a woodwind or brass player, you will be auditioning for placement on the substitute list for your instrument. There are many occasions when musicians on the substitute list are invited to play for a particular concert series.

Note for UCSD Students: You must be accepted (by passing the audition) AND invited to join the La Jolla Symphony Orchestra to play in one or both concert series in a quarter before being cleared to register for MU134 or MU234.

1) A solo of your choice, which can be a movement of a concerto, sonata, or something you consider, adequately demonstrates your musicianship. Please no accompaniment and you are not required to memorize solo.

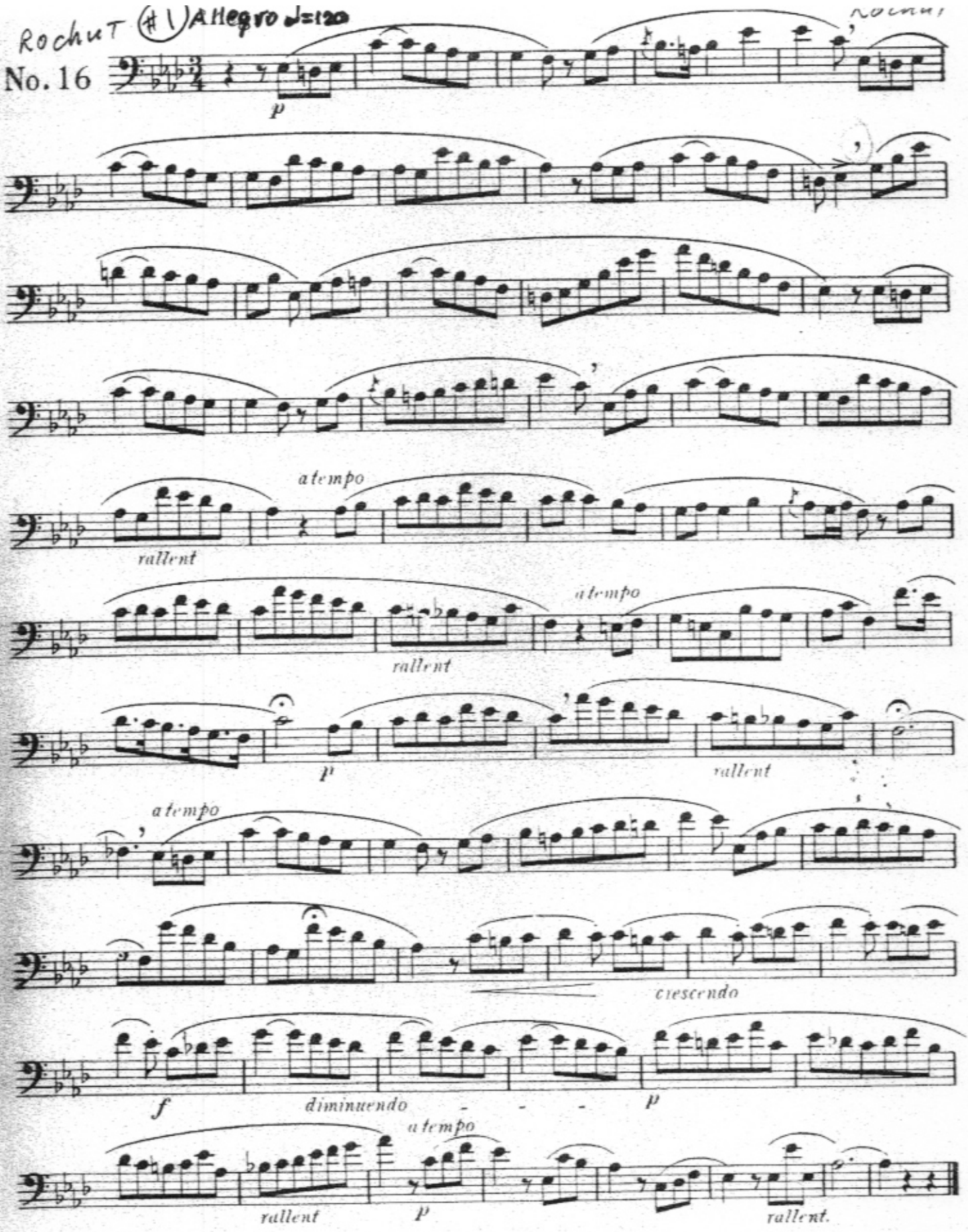
2) Audition excerpts (indicated by [ ]:
   1. Melodius Etude No. 16 by Rochut (#1)
   2. Symphony No. 4 by Tchaikovsky, Mvmt. I (#2), (#3) Mvmt. IV (#4)
   3. Concerto for Orchestra by Bartok, Mvmt. I (#5), (#6),
      Mvmt. II (#7), Mvmt. V (#8)
   4. Petrushka by Stravinsky (#9), (#10)

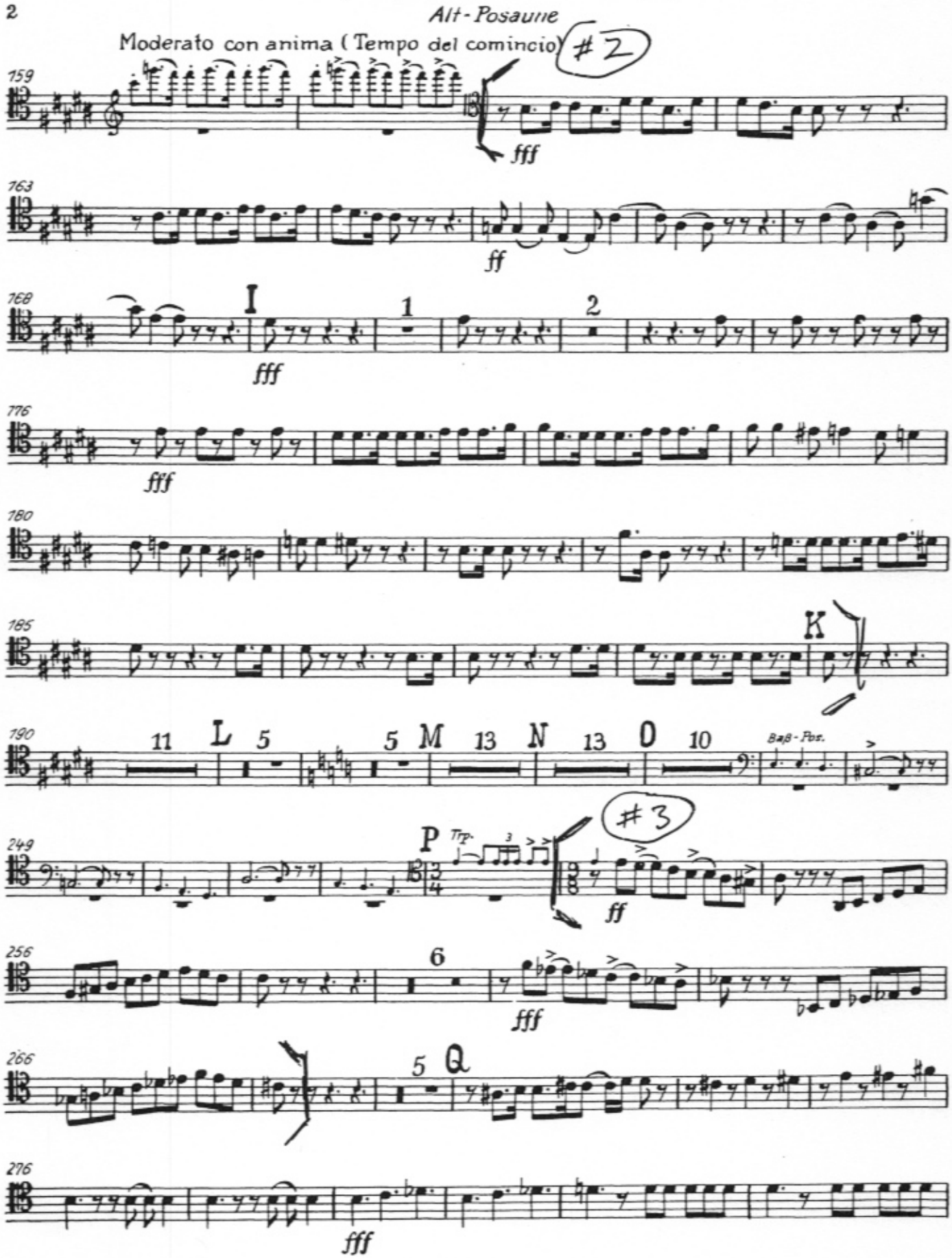
Fall Auditions:
I will contact you by email or phone the beginning of September regarding your audition date and time. If you have not received this information by the 2nd week of September, please contact me ASAP.

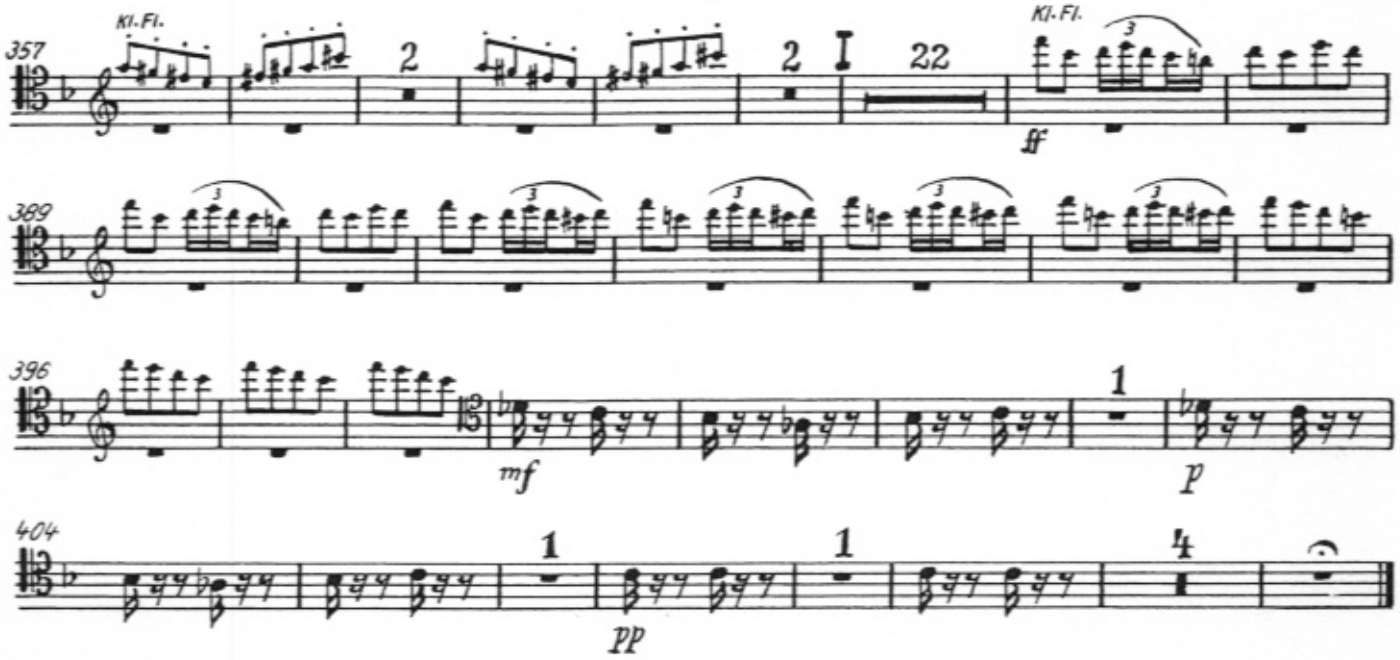
Auditions after September:
Please contact me when you are ready to audition and I will set a time/date on a Monday night before our rehearsal.

Let me know if you have any questions.

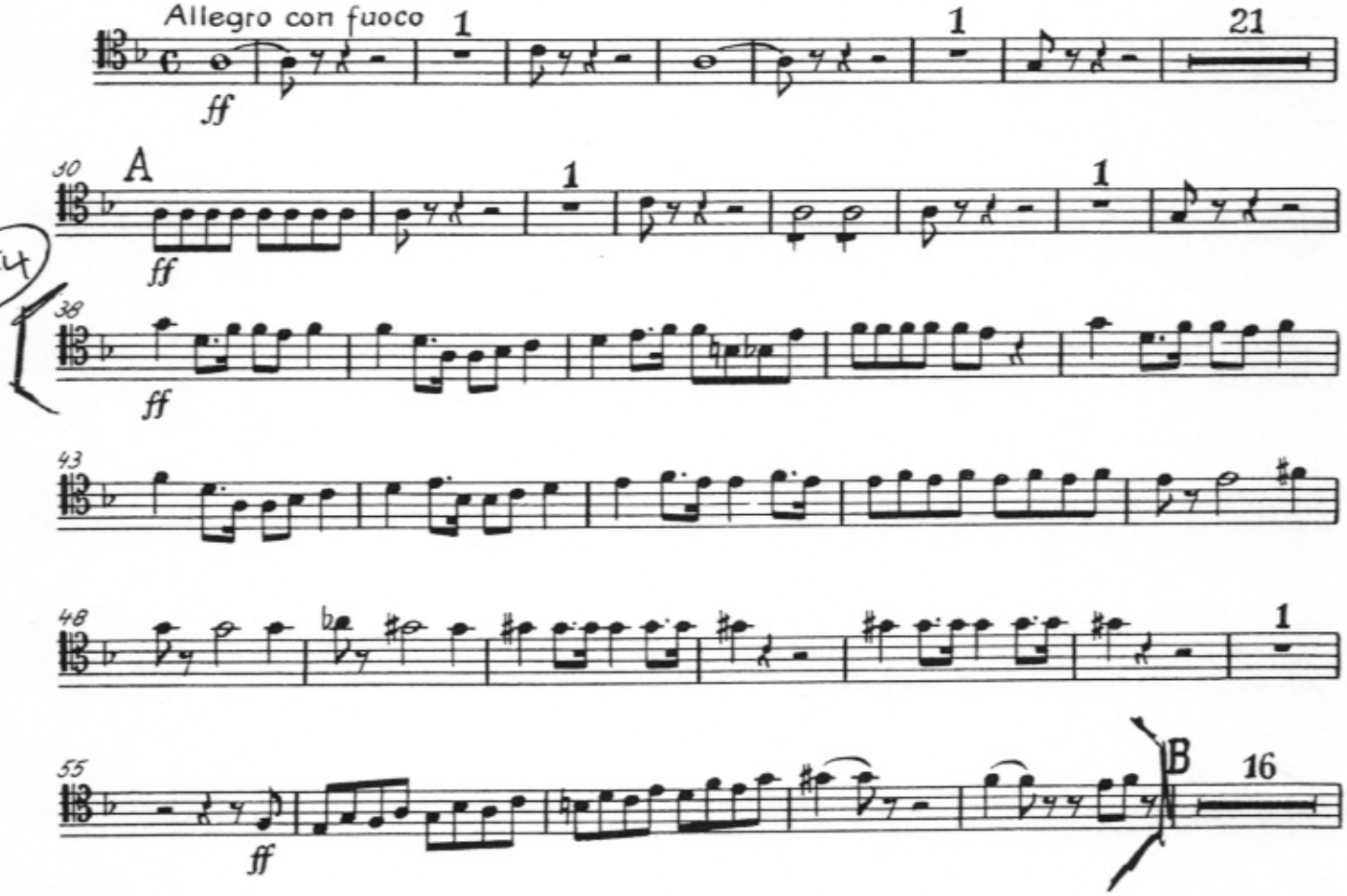
Ted Bietz
Orchestra Manager
orchestra@lajollasymphony.com
619 468-3234


Rochut (#1) Allegro ♩=120
No. 16
p
a tempo
rallent
a tempo
rallent
p
rallent
a tempo
crescendo
f
diminuendo
p
a tempo
rallent
p
rallent.


Alt-Posaune
Moderato con anima (Tempo del comincio)
#2
159
fff
163
ff
168
I
1
2
fff
176
fff
180
185
K
190
11
L
5
5
M
13
N
13
O
10
Baß-Pos.
249
P
Tr.
3
#3
ff
256
6
fff
266
5
Q
276
fff


357
Kl. Fl.
2
2
22
Kl. Fl.
ff
389
396
mf
1
p
404
1
1
4
pp

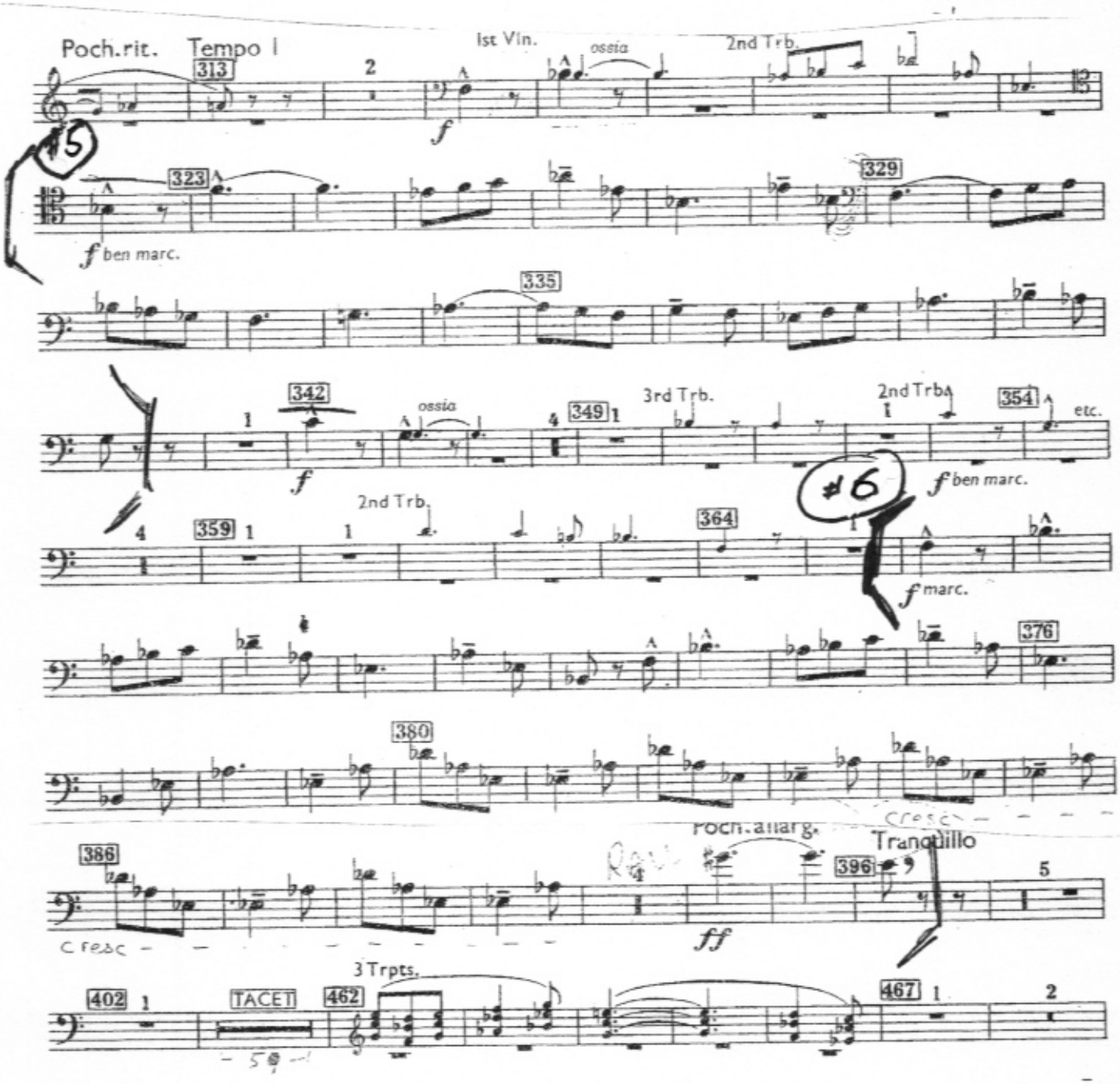
IV. FINALE


Allegro con fuoco
ff
1
1
21
30
A
ff
1
1
#4
38
ff
43
48
1
55
ff
B
16

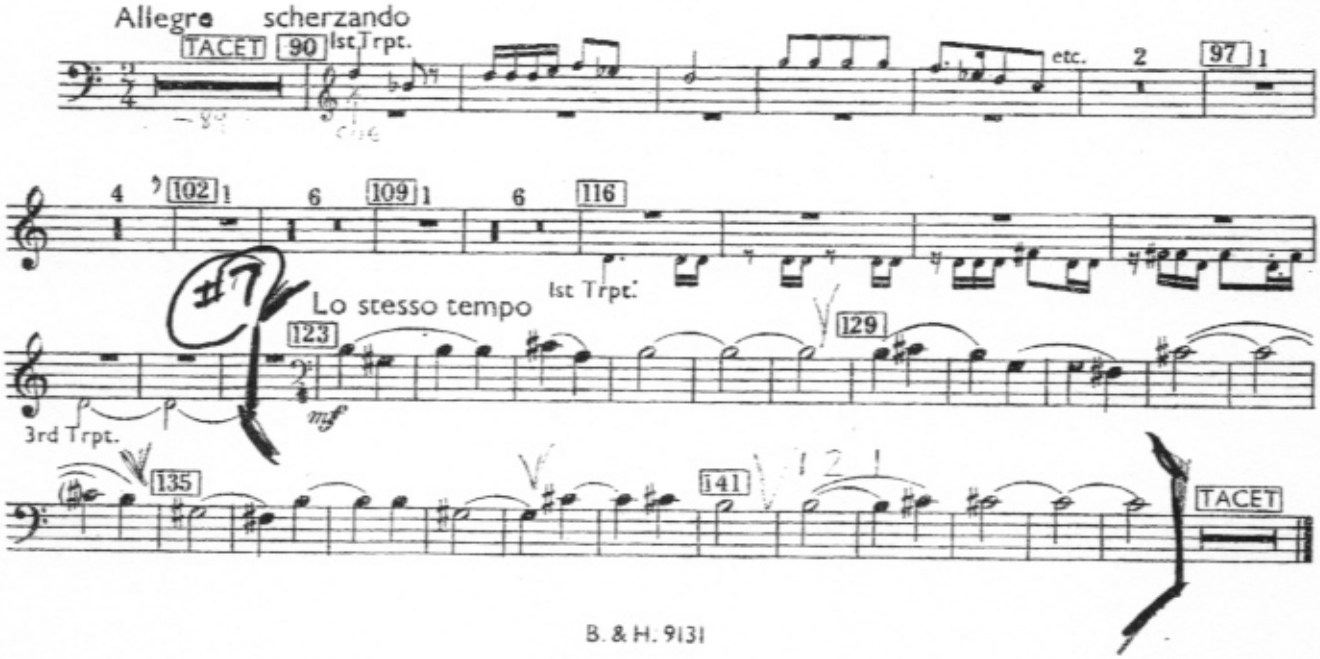
CONCERTO FOR ORCHESTRA

I. INTRODUZIONE

Béla Bartók

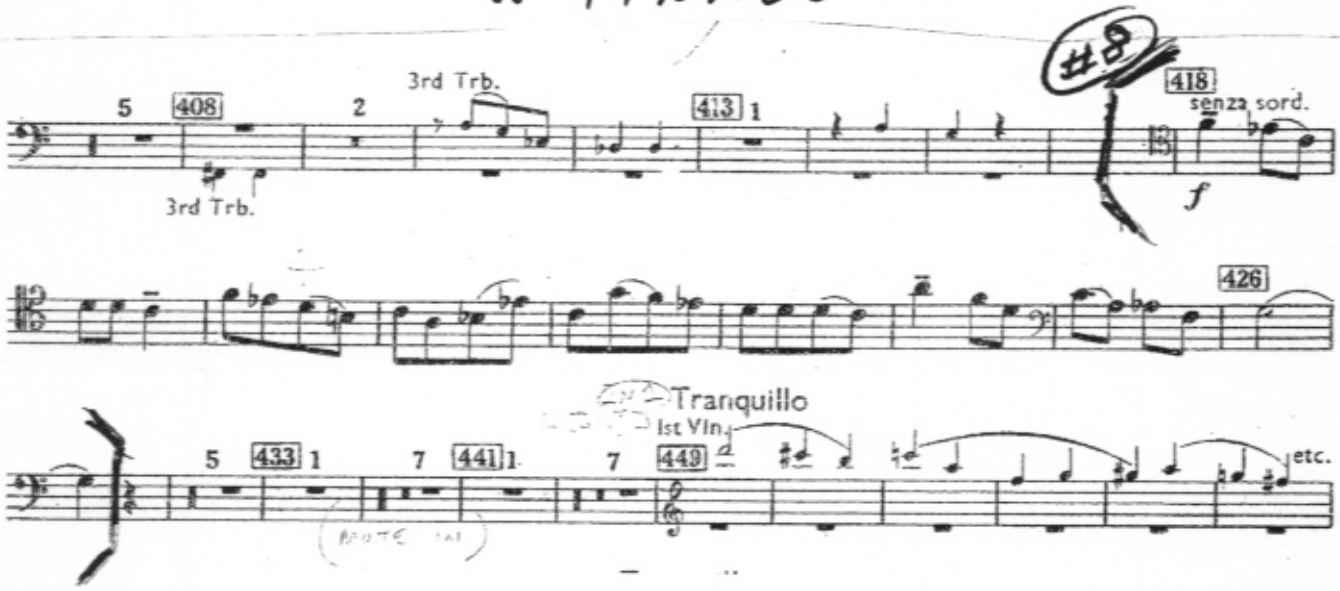
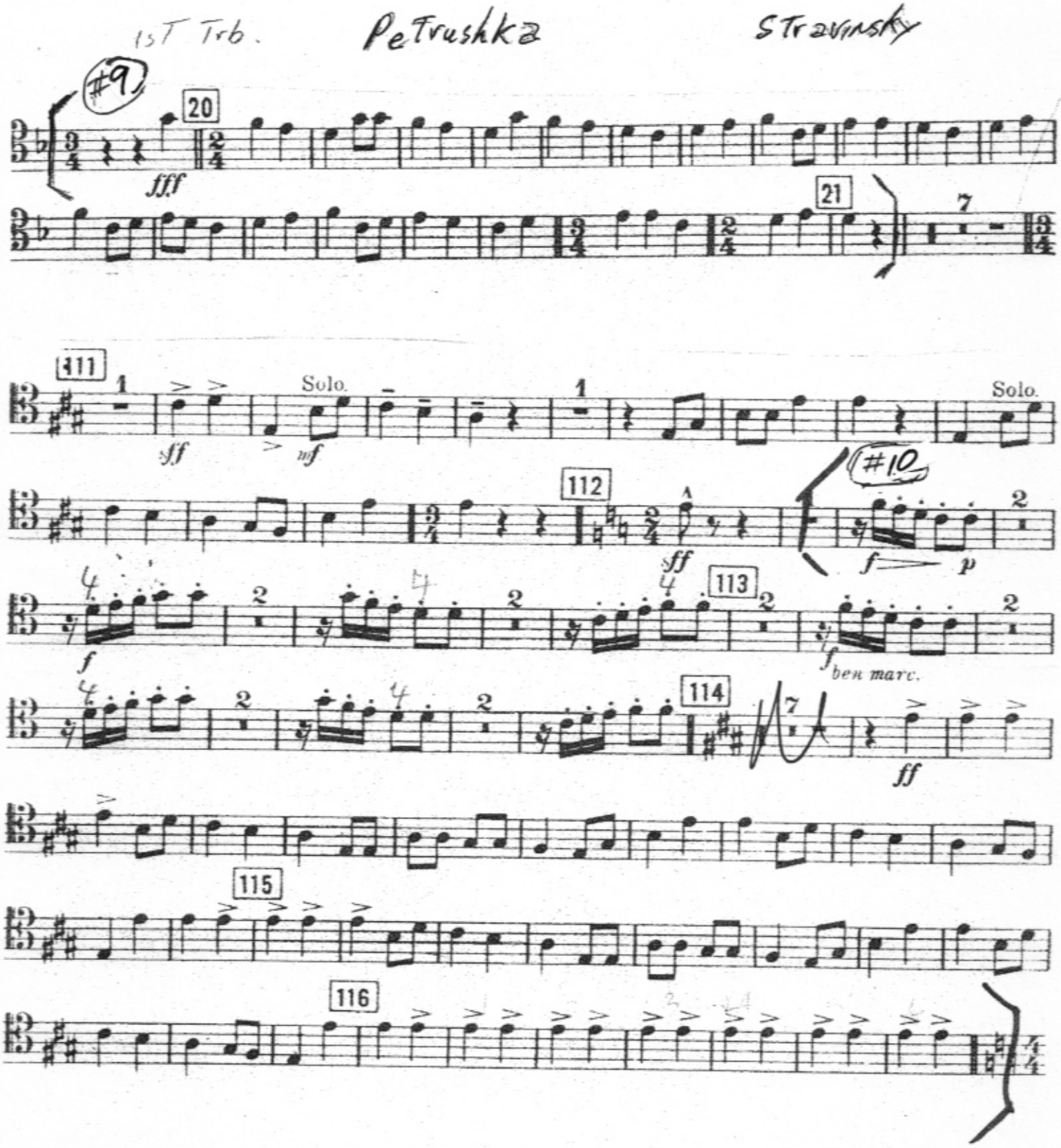


II. GIUOCO DELLE COPPIE



B. & H. 9131

V. FINALE



1st Trb. Petrushka Stravinsky