Contestants must be residents of San Diego County or Baja California or have studied with a music teacher currently residing in San Diego County or Baja California. Contestants must provide their own accompanist and one original copy of each selection offered for the judges. Printouts are acceptable with proof of purchase i.e. a receipt.

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**Entry Deadline:** Friday, June 3, 2022

**New:** Best Performance of a Contemporary Work - Instrumental ($500)* and Vocal ($500)*

*Special consideration will be given to performances that enhance diversity and inclusion through the presentation of music by composers from underrepresented communities. This new prize will be awarded only at the discretion of the jury. First place winners may be featured as paid soloists with the LJSC in a future season. Winners may be invited to perform in schools or community venues as part of the outreach programs of the LJSC. All decisions by judges on prizes are final.

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**PRIZES & PERFORMANCES**

**Instrumental Division**
- First place - $2,000
- Second place - $1,000
- Third place - $500
- Best Performance of a Contemporary Work - $500*
- Honorable Mention - $300
- Encouragement Award - $200

(18 yrs & under)

**Vocal Division**
- First place - $2,000
- Second place - $1,000
- Third place - $500
- Best Performance of a Contemporary Work - $500*
- Honorable Mention - $300
- Encouragement Award - $200

(23 yrs & under)

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**REPERTOIRE**

1. a movement from a major concerto,
2. a major solo work with orchestra accompaniment or a major sonata (with piano accompaniment for instrumentalists),
3. an unaccompanied work.

**Vocal Division**

The performer should come with three selections that meet the following criteria:
1. An aria from the Baroque period from a cantata, mass, passion, or oratorio to be performed in the original language. (This selection need not be memorized.)
2. An aria from an opera.
3. An 8-10 minute excerpt of a solo piece for voice and orchestra or voice and chamber orchestra. The instrumentation for chamber orchestra must consist of at least seven instruments. A piano/vocal reduction is recommended. Either selection no. 2 or no. 3 from the above list must date from 1950 to the present. Sample repertoire can be found at LJSC.org.

**Winner’s Recital**

All winners (first, second, third, Honorable Mention and Most Promising awards) of the Vocal and Instrumental divisions are required to perform at the Winner’s Recital on Sunday, June 26, 2022. It is imperative that winners, and their accompanists, are available for this performance. Repertoire is at the discretion of the Competition chairs, and will be selected from award-winner's competition performance material. Award checks will be presented at the Winner’s Recital. Failure to perform at the Recital may result in forfeiture of your award. A $75 stipend will be provided for each accompanist performing at the Winner’s Recital.

Applications can be found at www.LJSC.org

La Jolla Symphony & Chorus office: (858) 534-4637.