

ELIGIBILITY

INSTRUMENTAL

Age 14-26
at time of contest

VOCAL

Age 18-30
at time of contest

Contestants must be residents of San Diego County or Baja California or have studied with a music teacher currently residing in San Diego County or Baja California.

Contestants must provide their own accompanist and one original copy of each selection offered for the judges. Printouts are acceptable with proof of purchase i.e. a receipt.

LA JOLLA
SYMPHONY
& CHORUS
Affiliated with UC San Diego

2022 YOUNG ARTISTS COMPETITION

Saturday, June 18, 2022

Conrad Prebys Music Center
University of California
San Diego campus

PRIZES & PERFORMANCES

Entry Deadline: Friday, June 3, 2022

Instrumental Division

First place – \$2,000
Second place – \$1,000
Third place – \$500
Best Performance of a Contemporary Work- \$500*
Honorable Mention – \$300
Encouragement Award – \$200
(18 yrs & under)

Vocal Division

First place – \$2,000
Second place – \$1,000
Third place – \$500
Best Performance of a Contemporary Work- \$500*
Honorable Mention – \$300
Encouragement Award – \$200
(23 yrs & under)

New: Best Performance of a Contemporary Work
Instrumental (\$500)*and Vocal (\$500)*

*Special consideration will be given to performances that enhance diversity and inclusion through the presentation of music by composers from underrepresented communities. This new prize will be awarded only at the discretion of the jury. First place winners may be featured as paid soloists with the LJS&C in a future season. Winners may be invited to perform in schools or community venues as part of the outreach programs of the LJS&C. All decisions by judges on prizes are final.

REPERTOIRE

The La Jolla Symphony & Chorus strongly supports contemporary music and requires that contestants include at least one piece written from 1950 to the present among their audition selections. Instrumental and vocal contestants are urged to bring a mix of selections from contrasting periods that show their skill and musicality across a wide range of styles and eras.

Instrumental Division

The performer should come prepared with three selections by three different composers. Total playing time for the three selections should be between 20-30 minutes. Auditions typically run about 15 minutes. At least one of the three selections must date from 1950 to the present. Instrumentalists should prepare 3 works representing 3 eras.

Two of the three works should be performed from memory. Instrumentalists should prepare 3 works meeting the following criteria:

1. a movement from a major concerto,
2. a major solo work with orchestra accompaniment or a major sonata (with piano accompaniment for instrumentalists),
3. an unaccompanied work.

Vocal Division

The performer should come with three selections prepared that meet the following criteria:

1. An aria from the Baroque period from a cantata, mass, passion, or oratorio to be performed in the original language. (This selection need not be memorized.)
2. An aria from an opera.
3. An 8-10 minute excerpt of a solo piece for voice and orchestra or voice and chamber orchestra. The instrumentation for chamber orchestra must consist of at least seven instruments. A piano/vocal reduction is recommended. Either selection no. 2

or no. 3 from the above list must date from 1950 to the present. Sample repertoire can be found at LJSC.org.

Winner's Recital

All winners (first, second, third, Honorable Mention and Most Promising awards) of the Vocal and Instrumental divisions are required to perform at the Winners Recital on **Sunday, June 26, 2022**. It is imperative that winners, and their accompanists, are available for this performance. Repertoire is at the discretion of the Competition chairs, and will be selected from award-winner's competition performance material.

Award checks will be presented at the Winners Recital. Failure to perform at the Recital may result in forfeiture of your award. A \$75 stipend will be provided for each accompanist performing at the Winner's Recital.

Applications can be found at www.LJSC.org
La Jolla Symphony & Chorus office: (858) 534-4637.