

LA JOLLA SYMPHONY ORCHESTRA AUDITION

(2022-23)

Bassoon

A solo of your choice, which can be a movement of a concerto, sonata, or something you consider, adequately demonstrates your technique and musicality. Please no accompaniment and you are not required to memorize solo.

Note: As a woodwind or brass player, you will be auditioning for placement on the substitute list for your instrument. There are many occasions when musicians on the substitute list are invited to play for a particular concert series.

Note for UCSD Students: You must be accepted (by passing the audition) AND invited to join the La Jolla Symphony Orchestra to play in one or both concert series in a quarter before being cleared to register for MU134 or MU234.

Audition excerpts (indicated by []):

BASSOON

1. Petrushka by Stravinsky (#1)
2. Symphony No. 3 by Brahms, Mvmt. III (#2) Mvmt. IV (#3)
3. Requiem by Mozart (#4)
4. Symphony No. 4 by Tchaikovsky 2nd Bassoon, Mvmt. I (#5); Mvmt. IV (#6)
5. Symphony No. 1 by Florence Price, Mvmt. 4 (#7)
6. Concerto for Orchestra by Bartok Mvmt II 2nd Bassoon (#8) 3rd Bassoon (#9)

Fall Auditions:

I will contact you by email or phone the beginning of September regarding your audition date and time. If you have not received this information by the 2nd week of September, please contact me ASAP.

Auditions after September:

Please contact me when you are ready to audition and I will set a time/date on a Monday night before our rehearsal.

Let me know if you have any questions.

Ted Bietz
Orchestra Manager
orchestra@ljsc.org
619 733-6239

Fagotte I.

"Petruška"
by Stravinsky

#1

Вальсъ.
(Балерина и Арапъ.)

Walzer. Valse.
(Ballerine u. Arap.) (La ballerine et Arap.)

71 Lento cantabile.

Solo

mf grotesco

#2

Brahms — Symphony No. 3 in F Major

Bassoon I

MUMT. III

Sym. No. 3
MUMT IV

Brahms
Bassoon 1

#3

Allegro

p e sotto voce

dim. *p mezza voce*

pp *pp*

#4

Requiem - W. A. Mozart
Bassoon II

Andante con moto.

8. Domine Jesu.

f *M* *f*

1 3 8 L 1

N

13

