

# LA JOLLA SYMPHONY ORCHESTRA AUDITION

(2022-23)

## Bassoon

A solo of your choice, which can be a movement of a concerto, sonata, or something you consider, adequately demonstrates your technique and musicality. Please no accompaniment and you are not required to memorize solo.

**Note:** As a woodwind or brass player, you will be auditioning for placement on the substitute list for your instrument. There are many occasions when musicians on the substitute list are invited to play for a particular concert series.

**Note for UCSD Students:** You must be accepted (by passing the audition) AND invited to join the La Jolla Symphony Orchestra to play in one or both concert series in a quarter before being cleared to register for MU134 or MU234.

Audition excerpts (indicated by [ ]):

### BASSOON

1. Petrushka by Stravinsky (#1)
2. Symphony No. 3 by Brahms, Mvmt. III (#2) Mvmt. IV (#3)
3. Requiem by Mozart (#4)
4. Symphony No. 4 by Tchaikovsky 2<sup>nd</sup> Bassoon, Mvmt. I (#5); Mvmt. IV (#6)
5. Symphony No. 1 by Florence Price, Mvmt. 4 (#7)
6. Concerto for Orchestra by Bartok Mvmt II 2<sup>nd</sup> Bassoon (#8) 3<sup>rd</sup> Bassoon (#9)

### *Fall Auditions:*

*I will contact you by email or phone the beginning of September regarding your audition date and time. If you have not received this information by the 2<sup>nd</sup> week of September, please contact me ASAP.*

### *Auditions after September:*

*Please contact me when you are ready to audition and I will set a time/date on a Monday night before our rehearsal.*

Let me know if you have any questions.

Ted Bietz  
Orchestra Manager  
orchestra@ljsc.org  
619 733-6239

Fagotto I.

"Petrushka"  
by Stravinsky

#1

Вальсъ.  
(Балерина и Арапъ.)

Walzer. Valse.  
(Ballerine u. Arap.) (La ballerine et Arap.)

[71] Lento cantabile.

Solo

*mf grotesco*

Brahms — Symphony No. 3 in F Major

Bassoon I

MUMT. III

#2

Sym. No. 3  
MUMT IV

Brahms  
Bassoon 1

#3

Allegro

*p e sotto voce*

*dim.* *p mezza voce*

*pp* *pp*

A 1 3

#4

Requiem - W. A. Mozart  
Bassoon II

Andante con moto.

8. Domine Jesu.

3 K 8 L 1

*f* *pp*

M N

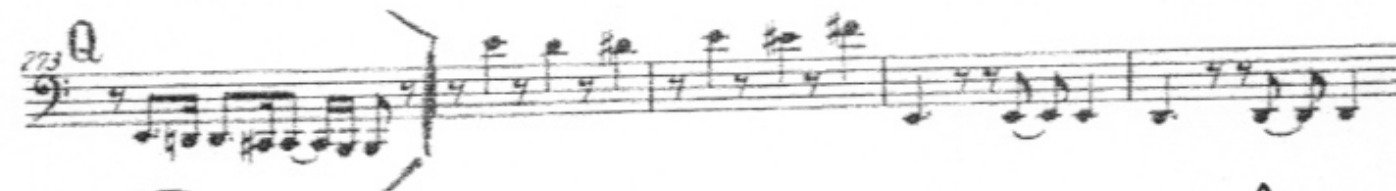
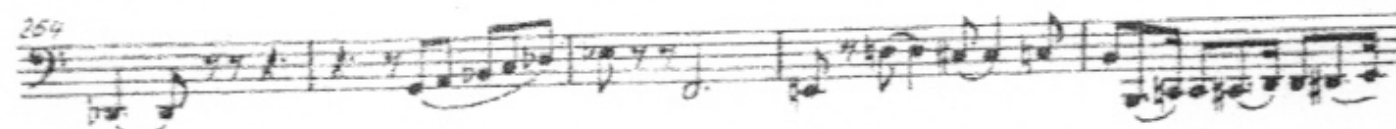
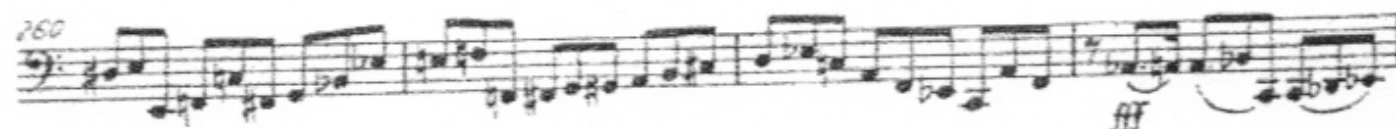
13

Fagott 2

"Sym. No. 4" by Tchaikovsky MMT. I

Bassoon 2

#5



#6

MMT. IV Bassoon 2



#7

## FLORENCE PRICE

## SYMPHONY #1

## 4th movement

186 6 *f* *dim.* *p*

196 *cresc.*

201 *(cresc.)* *f cresc.*

206 *ff* *mp* *cresc.*

211 *(cresc.)* *f* *mp* *cresc.*

216 *(cresc.)*

221 *ff* *ffz*

226

232

238 8 *p*



Bartok  
concerto  
for Orchestra

2nd BASSOON

#8

II. GIUOCO DELLE COPPIE

Fl. Ob. Fl. Cl. Fl. Cl. Fl.

165

173

Poco rit.

Tornando al Tempo I

181 1 7

B. & H. 9131

3rd BASSOON

Bartok  
concerto  
for Orchestra

#9

II. GIUOCO DELLE COPPIE

Allegre scherzando

Ob. Fl. Ob. Fl. Cl. Fl. Cl.

1st 2nd

159

165

173

p stacc.

Poco rit. - - - - - tornando - - - - - al Tempo I

181

TACET