

LA JOLLA SYMPHONY ORCHESTRA AUDITION

Cello **2022-23**

- 1) A solo of your choice, which can be a movement of a concerto, sonata, or something you consider, adequately demonstrates your technique and musicality. Please no accompaniment and you are not required to memorize solo.
- 2) Audition excerpts (indicated by []):

*(Bow Markings in music are **NOT** required for audition)*

1. Beethoven "Sym. No. 5", Mvt. 2 (#1) (#2) (#3)
2. Brahms "Sym. No. 2", Mvt. 2 (#4)
2. Richard Strauss "Don Juan" (#5)

Fall Auditions:

I will contact you by email or phone the beginning of September regarding your audition date and time. If you have not received this information by the 3rd week of September, please contact me ASAP.

Auditions after September:

Please contact me when you are ready to audition and I will set a time/date on a Monday night before our rehearsal.

Let me know if you have any questions.

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Orchestra Manager
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Richard Strauss Don Juan, Op.20

#5

VIOLONCELLO

Allegro, molto con brio

The musical score for the Violoncello part of Don Juan, Op. 20, #5, by Richard Strauss. The piece is in G major and 3/4 time, marked "Allegro, molto con brio". The score consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic and features a series of eighth notes and triplets. The second staff continues with *ff* dynamics and includes a pizzicato (*pizz.*) section. The third staff features a piano (*p*) section with a forte (*ff*) dynamic and includes a section marked "arco" with a forte (*ff*) dynamic. The fourth staff continues with *ff* dynamics and includes a section marked "arco" with a forte (*ff*) dynamic. The fifth staff features a piano (*p*) section with a forte (*ff*) dynamic and includes a section marked "arco" with a forte (*ff*) dynamic. The sixth staff continues with *ff* dynamics and includes a section marked "arco" with a forte (*ff*) dynamic. The seventh staff features a piano (*p*) section with a forte (*ff*) dynamic and includes a section marked "arco" with a forte (*ff*) dynamic. The eighth staff continues with *ff* dynamics and includes a section marked "arco" with a forte (*ff*) dynamic. The ninth staff features a piano (*p*) section with a forte (*ff*) dynamic and includes a section marked "arco" with a forte (*ff*) dynamic. The tenth staff concludes the piece with a piano (*p*) dynamic and includes a section marked "arco" with a forte (*ff*) dynamic. The score includes various articulations such as triplets, slurs, and accents, as well as performance instructions like "tranquillo sul ponticello" and "pp subito".