

LA JOLLA SYMPHONY ORCHESTRA AUDITION

2022-23

Contrabass

- 1) A solo of your choice, which can be a movement of a concerto, sonata, or something you consider, adequately demonstrates your technique and musicality. Please no accompaniment and you are not required to memorize solo.
- 2) Audition excerpts (indicated by []):

*(Bow Markings in music are **NOT** required for audition)*

1. Brahms – Symphony No. 2 Mvmt 1 (#1) (#2), Mvmt 4 (#3)
2. Bartok, Violin Concerto No. 1, Mvmt 2)#4
3. Mahler – Symphony No. 2, Mvmt 1 (#5)

Fall Auditions:

I will contact you by email or phone the middle of September regarding your audition time. If you have not received this information by September 25, please contact me ASAP.

Auditions after September:

Please contact me when you are ready to audition and I will set a time/date on a Monday night before our rehearsal.

Let me know if you have any questions.

Ted Bietz
Orchestra Manager
orchestra@ljsc.org
619 733-6239

SYMPHONY

NO. 2

in D Major

DOUBLE BASS.

Johannes Brahms, Op. 73

#1

Allegro non troppo

WMT 1

Klar. pizz. 3 **A** 3 arco p

cresc. 4 2 4 1 f

3 1 + 3 2
D G A D

11 Viol. I

#2

(quasi ritenente)

sf ben marc.

sf marc.

E

ff poco espr. A 1 2 4 4

cresc. 1 2 - 4 4 - - 2 1 -

pizz. D G

ff 1 4 1 4 1 p

#3

Brahms No 2 mvt. IV

in tempo

pp

pp sempre

1 4 4 1 1 4 1 4 4

1 4 1 4 2 4 2 1 4 1 4 1 0

V

4 1 1 2 4 2 4 1 4 2 1 2 1 4 1 0

4 1 4 1 4 1 4 1 2 4 0

f sempre più f

2 4 2 4 1 0 2 4 2 4 2 4 1 2 1 0 1 1 2 4

4 2 4 1

1 4 1 2 4 1 4 2 1 4 1 2

4 1 4 1 1 4 1 2 4 0 1 2 4 0 1 4

sf

sf

sf

sf

poco f

M largamente

BARTOK VIOLIN CONCERTO NO. 1

Sostenuto molto (♩=69)

#4 ritard. molto

Tempo I. (quieto, ♩=112)

89

1

1

f sempre

16 Poco meno allegro

dim.

a tempo

94

Tempo I.

vi. Solo

100

17

4

pp

106

ritard. 4/4

Poco sostenuto (♩=104)

112

1/4 time

1/2 time

11/4 time

118

123

p

a tempo (♩=104)

1

Tempo I

