

# LA JOLLA SYMPHONY ORCHESTRA AUDITION

2022-23

## Violin

- 1) A solo of your choice, which can be a movement of a concerto, sonata, or something you consider, adequately demonstrates your technique and musicality. Please no accompaniment and you are not required to memorize solo.
- 2) Audition excerpts indicated by [ ]:

*(Bow Markings in music are **NOT** required for audition)*

1. Beethoven Sym. No. 6, Mvmt. 3 - Pesto (#1)
2. Beethoven Sym. No. 6, Mvmt. 2 – Andante (#2)
3. Stravinsky, Firebird Suite (#3) (#4)
4. Brahms, German Requiem, Mvmt. 2 (#5)

### ***Fall Auditions:***

***I will contact you by email or phone the beginning of September regarding your audition date and time. If you have not received this information by the 3rd week of September, please contact me ASAP.***

### ***Auditions after September:***

***Please contact me when you are ready to audition and I will set a time/date on a Monday night before one of our rehearsals.***

Let me know if you have any questions.

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Beethoven — Symphony No. 6

Violine I

Movt. 2 - Andante

6

#2

20 *pp* *p*

25

29 *cresc.* *p* *cresc.*

32 *p*

35 *cresc.* *f*

38 **B** *dimin.* *p* *dimin. pp* *cresc.* *f* *tr.*

44 *sf* *p* *cresc.* *tr.*

49 *sf* *p* *dimin.*

Detailed description: This page of a musical score for Violin I, first movement of Beethoven's Symphony No. 6, contains measures 20 through 49. The music is in a minor key and 3/4 time. It features a variety of textures, including rapid sixteenth-note passages, sustained melodic lines, and dynamic contrasts. Handwritten annotations include a circled '#2' and 'Movt. 2 - Andante'. The score includes performance instructions such as *pp*, *p*, *cresc.*, *f*, *dimin.*, *pp*, *sf*, and *tr.* (trill). A section marker 'B' is placed above measure 38. The page number '6' is in the top left, and a circled '#2' is in the top left corner.

Fivebird by STRAVINSKY

Violino I

4

#3

*Allegro rapace*

14 *con sord.*

div. *p* *con sord.*

mf *p*

mf *mf*

15 *p* *f* *mf*

*I. legg.* *pizz.* *p* *f* *16 arca* *(pizz.)* *div.* *f*