

LA JOLLA SYMPHONY ORCHESTRA AUDITION

Flute/Piccolo

2019-20

- 1) Mozart Flute Concerto in G (exposition) and a contrasting solo of your choice, which can be a movement of a concerto, sonata, or something you consider, adequately demonstrates your technique and musicality. Please, no accompaniment and you are not required to memorize solo.
- 2) Orchestral Excerpts (listed below)

Note: As a woodwind or brass player, you will be auditioning for placement on the substitute list for your instrument. There are many occasions when musicians on the substitute list are invited to play for a particular concert series.

Note for UCSD Students: You must be accepted (by passing the audition) AND invited to join the La Jolla Symphony Orchestra to play in one or both concert series in a quarter before being cleared to register for MU134 or MU234.

Excerpts: Selections will be made from the following works.

Flute excerpts: indicated by []

- Debussy – Prelude to the Afternoon of a Faun (#1)
- Beethoven – Leonore Overture No. 3 (#2)
- Mendelssohn – Midsummer Night’s Dream (#3)
- Price – Violin Concerto No. 2 (#4)
- Ravel – La Valse (#5), & (#6)
- Wang – Between Clouds and Streams (#7)

Piccolo excerpts: indicated by []

1. Tchaikovsky – Sym. No. 4 Mvmt. III (#1)
2. Tchaikovsky – Sym. No. 4 Mvmt. IV (#2)
3. Beethoven – Symphony No 9 Allegro assai vivace alla Marcia (#3)
4. Shostakovich – Symphony No. 8, Mvmt. 2, (#4)
5. Krakampa- Preludium i kadencja (#5)

Fall Auditions:

I will contact you by email or phone the beginning of September regarding your audition date and time. If you have not received this information by the 3rd week of September, please contact me ASAP.

Auditions after September:

Please contact me when you are ready to audition and I will set a time/date on a Monday night before our rehearsal.

Let me know if you have any questions,

Ted Bietz
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