

LA JOLLA SYMPHONY ORCHESTRA AUDITION

Cello

2023-24

- 1) A solo of your choice, which can be an exposition of the first movement of a concerto, a sonata, or something you consider, that adequately demonstrates your technique and musicality. Please no accompaniment and you are not required to memorize solo.
- 2) Audition excerpts (indicated by []):

*(Bow Markings in music are **NOT** required for audition)*

1. Beethoven "Sym. No. 5", Mvt. 2 (#1) (#2) (#3)
2. Brahms "Sym. No. 2", Mvt. 2 (#4)
2. Richard Strauss "Don Juan" (#5)(#6)

Fall Auditions:

I will contact you by email or phone the beginning of September regarding your audition date and time. If you have not received this information by the 3rd week of September, please contact me ASAP.

Auditions after September:

Please contact me when you are ready to audition and I will set a time/date on a Monday night before our rehearsals.

Let me know if you have any questions.

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#1

Beethoven: Symphony No. 5

-Mvt. 2, mm. 1 to 10

Andante con moto $\text{♩} = 92$

Vcllo
Cb. *p dolce pizz.*
p
9 unis. *f* *p* *cresc. f* *p* *f* *p*
4 Viol. I *p* *cresc. f* *p* *f* *p*

#2

Beethoven: Symphony No. 5

-Mvt. 2, mm. 49 to 59

49 Vcllo
Cb. *f* *p dolce pizz.* *p*
57 Vcllo unis. *f* *p* *cresc. f* *p* *f* *p*
54 Viol. I *p* *cresc. f* *p* *f* *p*

#3

Beethoven: Symphony No. 5

-Mvt. 2, mm. 98 to 106

98 Vcllo
Cb. *f* *p dolce pizz.* *p*
102 Vcllo unis. *f* *p* *cresc. f* *p* *f* *p*
102 Viol. I *pp*

Brahms: Symphony No. 2

-Mvt. 2, opening to mm. 15

Adagio non troppo

poco f espr. *p*

6

12

poco f *dim.* *p* *dim.* **A**

Fl. I

#5

Strauss: Don Juan - Opening to mm. 8, Rehearsal A to end of page

Allegro, molto con brio

The musical score consists of three systems of staves. The first system includes a piano introduction marked *ff* (fortissimo) with a *pizz.* (pizzicato) instruction. The second system continues the piano introduction with *arco* (arco) and *mf* (mezzo-forte) markings. The third system features a *trillo* (trill) and a *ff* marking. The score concludes with a *pp subito* (pianissimo subito) marking and a *tranquillo sul ponticello* instruction.

#6

#3

B

ff

ff

pp subito

tranquillo sul ponticello

p