

LA JOLLA SYMPHONY ORCHESTRA AUDITION

2023-24

Contrabass

- 1) A solo of your choice, which can be a movement of a concerto, sonata, or something you consider, adequately demonstrates your technique and musicality. Please no accompaniment and you are not required to memorize solo.
- 2) Audition excerpts (indicated by []):

*(Bow Markings in music are **NOT** required for audition)*

1. Mahler – Symphony No. 5, Mvmt 2 (#1 & #2)
2. Brahms – Symphony No. 1 Mvmt 1 (#3, #4), Mvmt 2 (#5)
3. Strauss – Ein Heldenleben (#6)

Fall Auditions:

I will contact you by email or phone the middle of September regarding your audition time. If you have not received this information by September 10, please contact me ASAP.

Auditions after September:

Please contact me when you are ready to audition and I will set a time/date on a Monday night before our rehearsal.

Let me know if you have any questions.

Ted Bietz
Orchestra Manager
orchestra@ljsc.org
619 733-6239

28 *nicht schleppen (Tempo I.)*

a tempo *vorwärts (unmerklich.) accel.*

29 *fff* *ff sempre* *ritenuto* *dim.* *f* *dim.* *mf* *dim.*

30 *Tempo I subito.* *unis. pizz.* *arco* *p* *pp* *sf*

pizz. *pp* *nicht eilen* *Pesante.* *1 a 3.* *wild* *fff* *ff* *fff* *fff* *ff* *31 nicht*

eilen *ff* *1 1 4 1 4 1 3 1 1 3* *32 ff* *fff* *ff* *sf*

nicht eilen *allmählich (aber unmerklich) etwas ruhiger* *dim.* *p* *dim.* *2* *33* *die Hälfte* *geteilt* *fff* *dim.* *mf*

sempre pp *ppp* *2 4 0 1 2 0 1* *4 2 4 1 2 4 1 2* *4 1 4 2 4 1* *immer die 4 Hälfte* *poco rit.* *Tutti pizz.* *1*

pp *morendo* *pp*

Symphonie Nr. 1 (in c moll)

I. Satz.

Johannes Brahms Op. 68

(Letter E)

Allegro. arco

#3

(Brahms symph 1)

II. Satz.

#5

Andante sostenuto.

Richard Strauss
Ein Heldenleben, Op. 40

Contrabässe.

Lebhaft bewegt.



#6



p *dim.*

pizz. *pp* *p* *mf* *dim.* *p*

cresc. *f* *cresc.*

ff