LA JOLLA SYMPHONY ORCHESTRA AUDITION

Horn

Note: As a woodwind or brass player, you will be auditioning for placement on the substitute list for your instrument. There are many occasions when musicians on the substitute list are invited to play for a particular concert series.

For UCSD Students: You must be accepted (by passing the audition) AND invited to join the La Jolla Symphony Orchestra to play in one or both concert series in a quarter before being cleared to register for MU134 or MU234.

- A solo of your choice, which can be a movement of a concerto, sonata, or something you consider, adequately demonstrates your technique and musicality. Please no accompaniment and you are not required to memorize solo.
- 2) Audition excerpts indicated by []:

1. Scriabin Sym. No. 4- "Poem of Ecstasy" in F

2. Beethoven – Symphony No. 7, Mvmt. 1, Horn 1 in A

3. Beethoven - Symphony No. 3, Mvmt. 3, Horn 2 in Eb

4. Mahler Sym. No. 4 in F

5. R. Strauss - Don Quixote in F

Excerpts #1 & #2

Excerpt #3

Excerpt #4

Excerpts #5 & #6

Excerpt #7

3) Sight reading which will include transposing.

Fall Auditions:

I will contact you by email or phone the beginning of September regarding your audition date and time. If you have not received this information by the 3rd week of September, please contact me ASAP.

Auditions after September:

Please contact me when you are ready to audition and I will set a time/date on a Monday night before one of our rehearsals.

Let me know if you have any questions.

Ted Bietz Orchestra Manager orchestra@ljsc.org 619 733-6239 Scrizbin Sym. No 4 "Poem of Ecstasy"

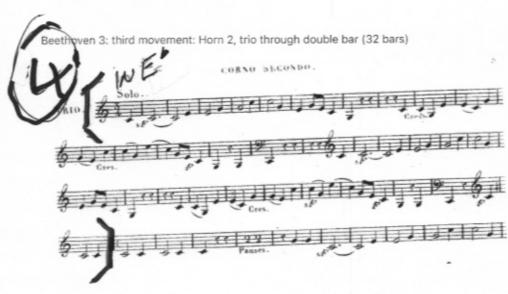


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Beethoven 7, first movement: Horn 1, mm 85-110

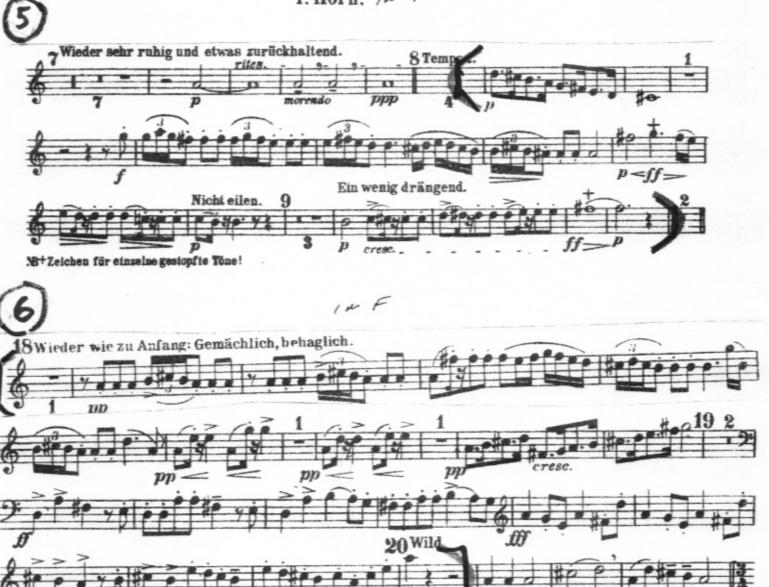
Ludwig van Beethoven





Gustav Mahler Symphony No. 4 in G Major

1. Horn. 1 F



DON Quixote by R. STEUSS HOVN IV IN F

