

# LA JOLLA SYMPHONY ORCHESTRA AUDITION

## Horn

**Note:** As a woodwind or brass player, you will be auditioning for placement on the substitute list for your instrument. There are many occasions when musicians on the substitute list are invited to play for a particular concert series.

**For UCSD Students:** You must be accepted (by passing the audition) AND invited to join the La Jolla Symphony Orchestra to play in one or both concert series in a quarter before being cleared to register for MU134 or MU234.

- 1) A solo of your choice, which can be a movement of a concerto, sonata, or something you consider, adequately demonstrates your technique and musicality. Please no accompaniment and you are not required to memorize solo.
- 2) Audition excerpts indicated by [ ]:
  1. Scriabin Sym. No. 4– “Poem of Ecstasy” in F Excerpts #1 & #2
  2. Beethoven – Symphony No. 7, Mvmt. 1, Horn 1 in A Excerpt #3
  3. Beethoven – Symphony No. 3, Mvmt. 3, Horn 2 in Eb Excerpt #4
  4. Mahler Sym. No. 4 in F Excerpts #5 & #6
  5. R. Strauss – Don Quixote in F Excerpt #7
- 3) Sight reading which will include transposing.

### ***Fall Auditions:***

***I will contact you by email or phone the beginning of September regarding your audition date and time. If you have not received this information by the 3rd week of September, please contact me ASAP.***

### ***Auditions after September:***

***Please contact me when you are ready to audition and I will set a time/date on a Monday night before one of our rehearsals.***

Let me know if you have any questions.

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Scrizkin Sym. No 4  
"Poem of Ecstasy"

Horn 1 & F

①

Measures 12-19 of the musical score for Horn 1 & F. The notation is in treble clef with a key signature of one sharp (F#). Measure 12 starts with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. Measure 13 has a mezzo-forte (*mp*) dynamic. Measure 14 has a fortissimo (*ff*) dynamic. Measure 15 has a piano (*p*) dynamic. Measure 16 has a forte (*f*) dynamic and a crescendo (*cresc.*) marking. Measure 17 has a mezzo-forte (*mf*) dynamic and a decrescendo (*dim.*) marking. Measure 18 has a fortissimo (*ff*) dynamic and a fortissimo dolce (*f dolciss.*) marking. Measure 19 has a crescendo (*cresc.*) marking and a mezzo-forte (*mp*) dynamic.

②

Measures 23-25 of the musical score for Horn 1 & F. Measure 23 is marked "Solo." and "dolciss." with a mezzo-forte (*mp*) dynamic. Measure 24 has a piano (*p*) dynamic, a poco crescendo (*poco cresc.*) marking, a mezzo-forte decrescendo (*mf dim.*) marking, and a molto accelerando (*molto accel.*) marking. Measure 25 is marked "Allegro." and "Corno IV." with a mezzo-forte (*mp*) dynamic and a fortissimo (*f*) dynamic.

### Corno I

[illegible]

Beethoven 3: third movement: Horn 2, trio through double bar (32 bars)

## Corno secondo.

Solo.

**Solo.**

**Cres.**

**Cres.**

**Cres.**

**Pauses.**

**sf.**

1

Gustav Mahler  
Symphony No. 4 in G Major  
I.

1. Horn. *in F*

5

7 Wieder sehr ruhig und etwas zurückhaltend. *riten.* *p* *morendo* *ppp* 8 *Tempo.* 1

*f* *p* *ff*

Nicht eilen. 9 Ein wenig drängend. *p* *cresc.* *ff* *p* 2

NB+ Zeichen für einzelne gestopfte Töne!

6

*in F*

18 Wieder wie zu Anfang: Gemächlich, behaglich. 1 *pp*

*pp* *pp* *pp* *cresc.* 19 2

20 Wild *ff* *f* *p* *f*

Don Quixote by R. Strauss

Horn IV in F

7

Handwritten musical score for Horn IV in F, measures 58-61. The score is written on four staves. The first three staves are in bass clef, and the fourth staff is in treble clef. The key signature is one flat (B-flat). The time signature is 4/4. The music features a melodic line with triplets and slurs. Measure 58 is marked with a '58' and a 'f' (forte) dynamic. Measure 61 is marked with a 'Vaa. VIII.' (Valse VIII.) and a '1' (first ending). The notation includes various musical symbols such as notes, rests, slurs, and triplets.