LA JOLLA SYMPHONY ORCHESTRA AUDITION

Oboe/English Horn

Please note your audition will be primarily for seating as a substitute for this section. There are many occasions when extra musicians are asked to play or to substitute for one of the regular seated musicians. Students must be a playing member of the orchestra before being allowed to take MU134 or MU234 for credit.

1. **A solo of your choice**, which can be a movement of a concerto, sonata, or something you consider, that adequately demonstrates your technique and musicality. Please no accompaniment and you are not required to memorize solo.

2. **Orchestral Excerpts**

OBOE Audition excerpts

1. Scheherazade by Rimsky-Korsakov Mvt 2 (rehearsal letter A thru D)
2. Symphonie Fantastique by Berlioz Mvt 3 (opening thru rehearsal number 37)
3. Tombeau de Couperin by Ravel Mvt 1 (opening thru rehearsal number 15)
4. Symphonie Fantastique by Berlioz (rehearsal number 16 thru 2 before 17)
5. Ouverture La Scalle di Seta by Rossini (opening thru rehearsal number 3)
6. Symphony No. 4 by Tchaikovsky Mvt 2 (opening thru measure 21)

ENGLISH HORN Audition Excerpts *(Audition on English Horn is Optional)*

1. Roman Carnival Overture by Berlioz (opening thru rehearsal number 4)
2. New World Symphony by Dvorak (opening thru rehearsal number 2)
3. William Tell Overture by Rossini (opening to Allegro Vivace)
4. The Rite of Spring by Stravinsky (rehearsal letter 2 thru 7)
5. Symphony Fantastic by Berlioz Mvt 3 (opening thru rehearsal number 37)

Fall Auditions:
I will contact you by email or phone the beginning of September regarding your audition date and time. If you have not received this information by the 2nd week of September, please contact me ASAP.

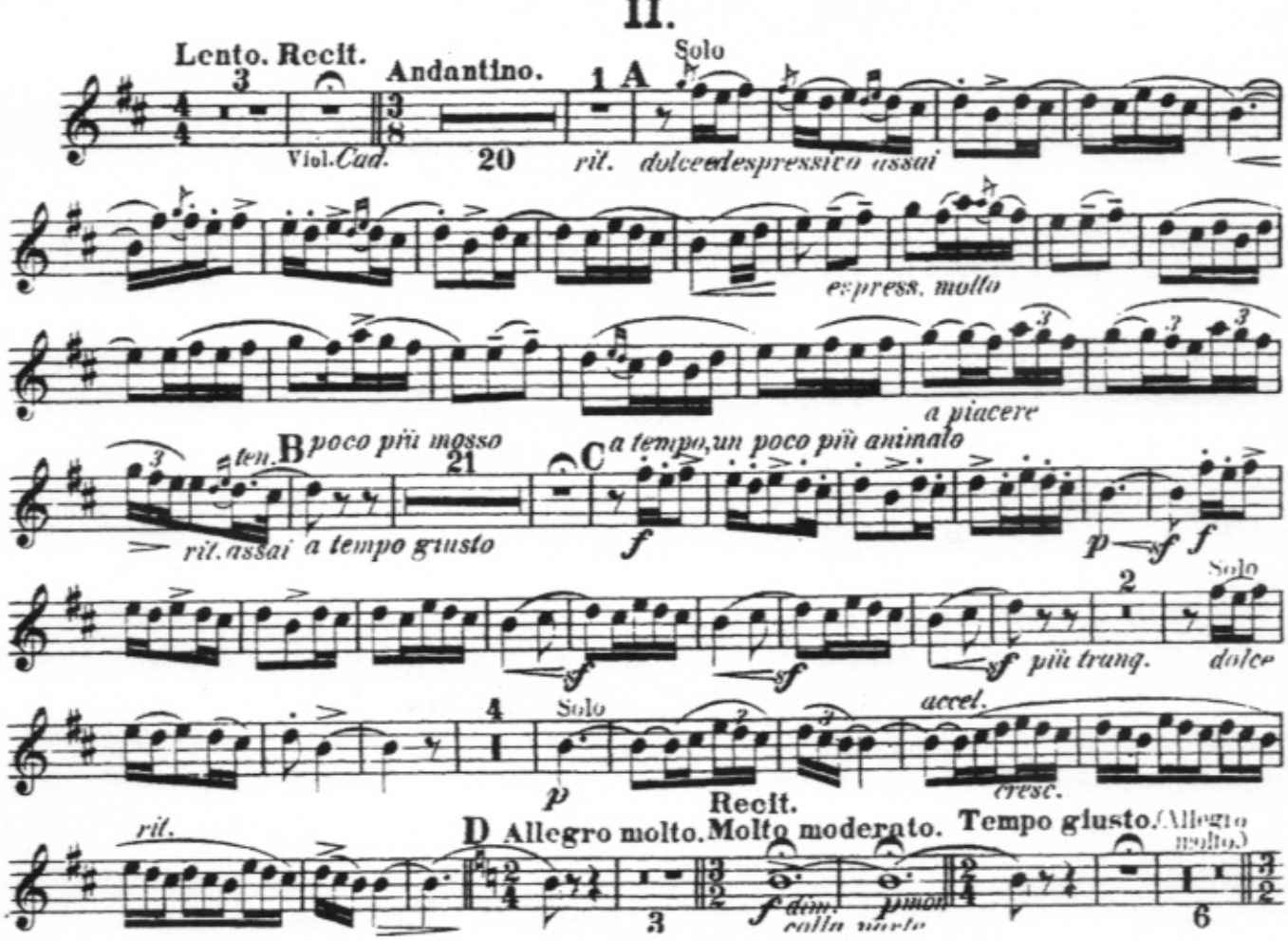
Auditions after September:
Please contact me when you are ready to audition and I will set a time/date on a Monday night before our rehearsal.

Let me know if you have any questions.

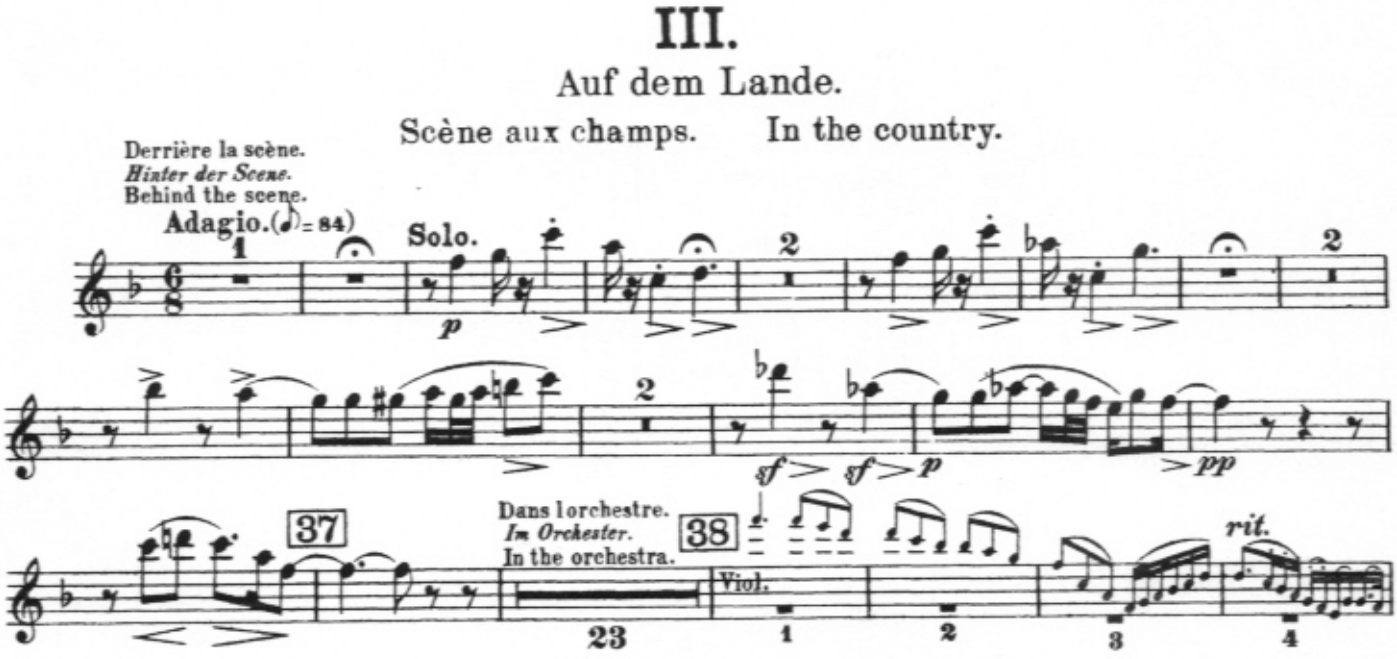
Ted Bietz
Orchestra Manager
orchestra@lajollasymphony.com
619 733-6239

La Jolla Symphony Audition - Oboe Excerpts

1. Scheherazade by Rimsky-Korsakov Mvt 2 (rehearsal letter A thru D)



2. Symphonie Fantastique by Berlioz Mvt 3 (opening thru rehearsal number 37)

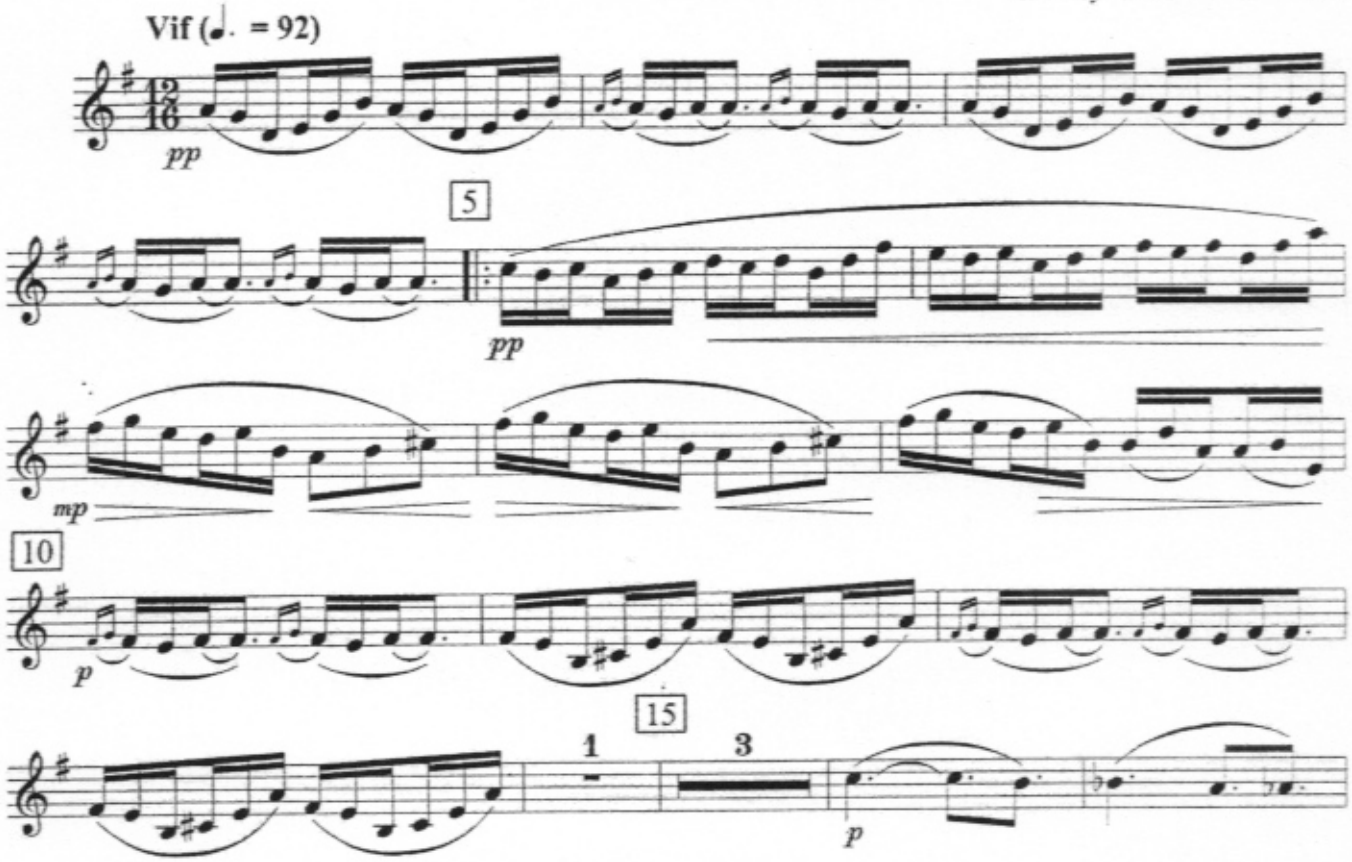


3. Tombeau de Couperin by Ravel Mvt 1 (opening thru rehearsal number 15)

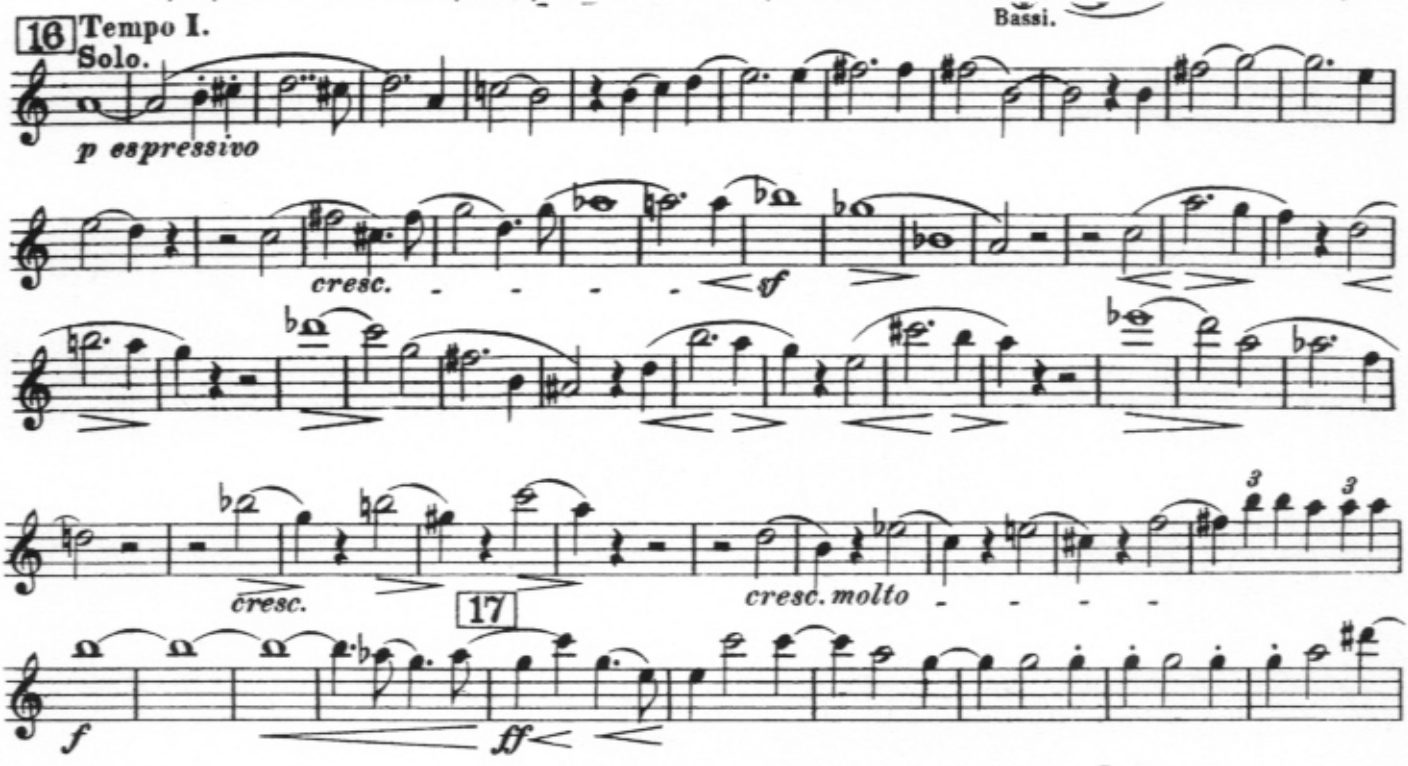
I. Prelude

Oboe

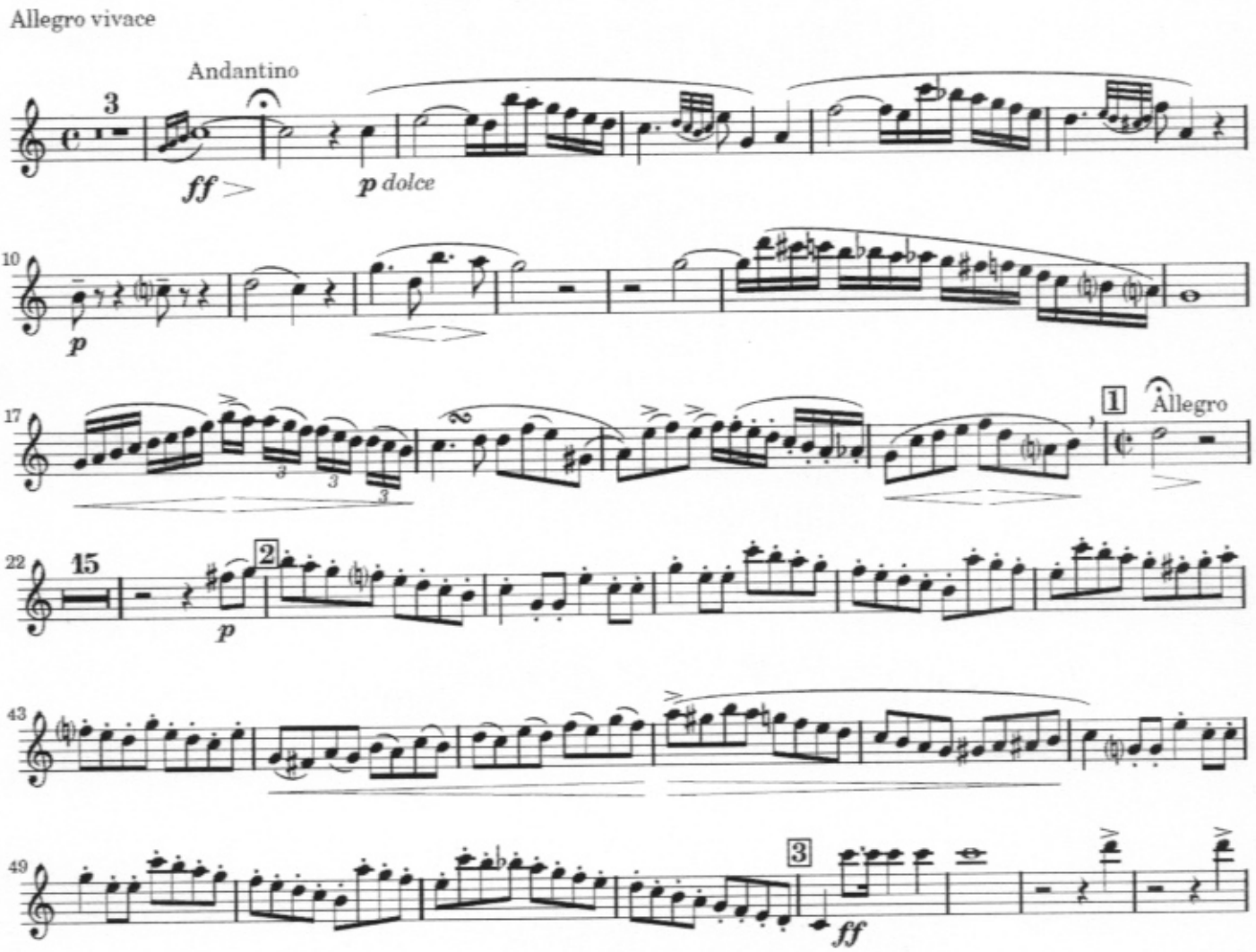
Maurice Ravel
arr. by Gunther Schuller



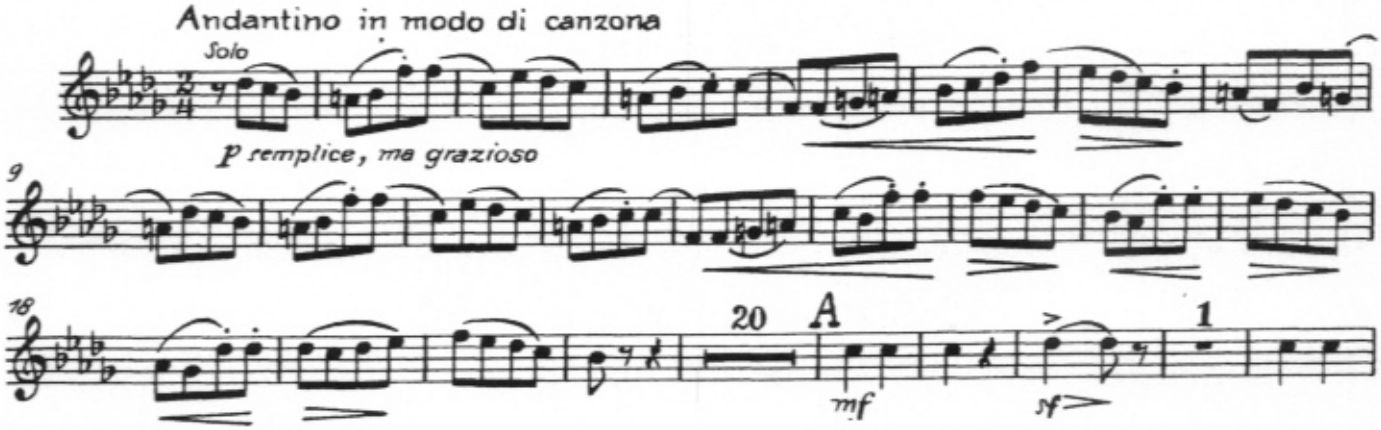
4. Symphonie Fantastique by Berlioz Mvt 1 (rehearsal number 16 thru 2 before 17)



5. Ouverture La Scalle di Seta by Rossini (opening thru rehearsal number 3)

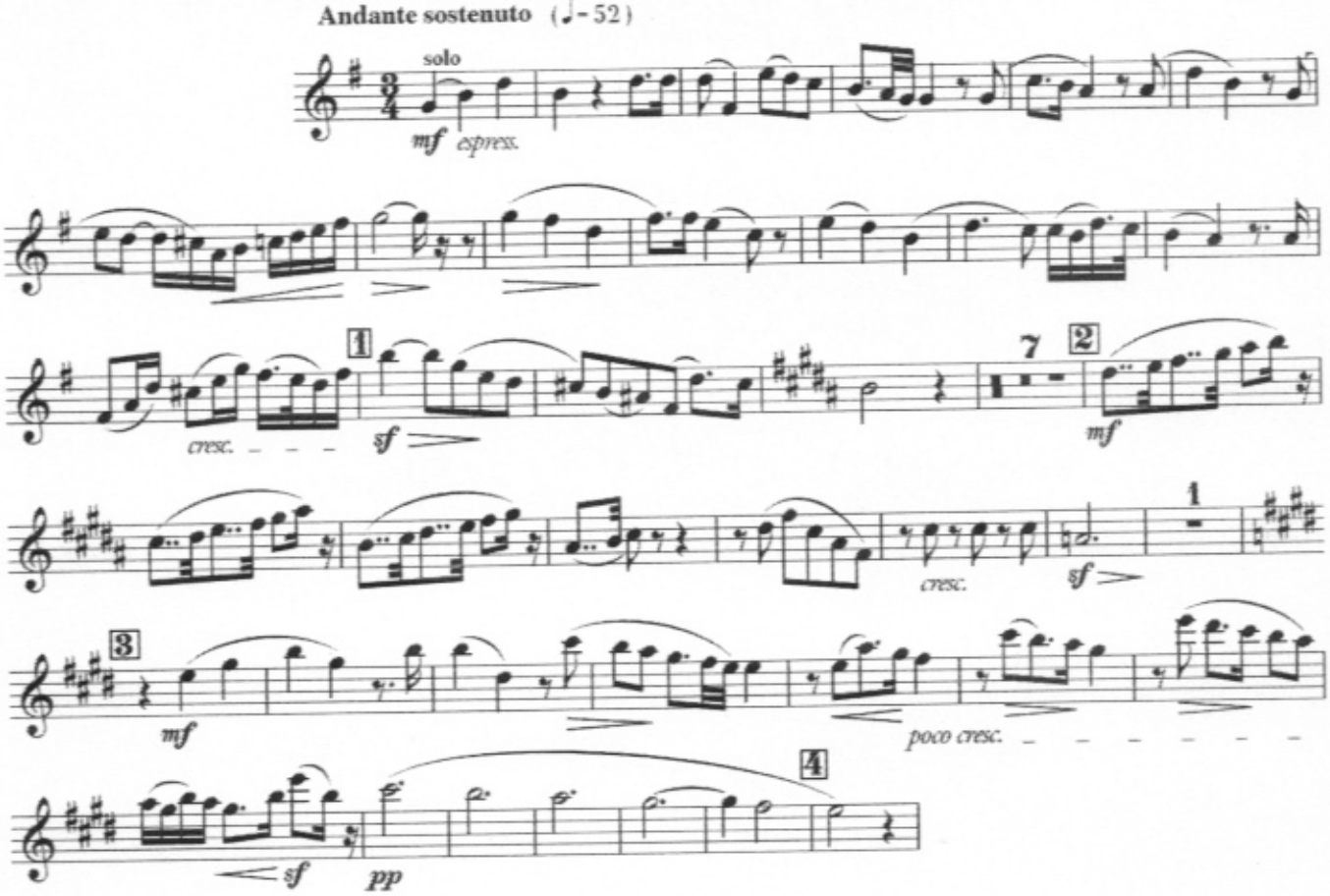


6. Symphony No. 4 by Tchaikovsky Mvt 2 (opening thru measure 21)

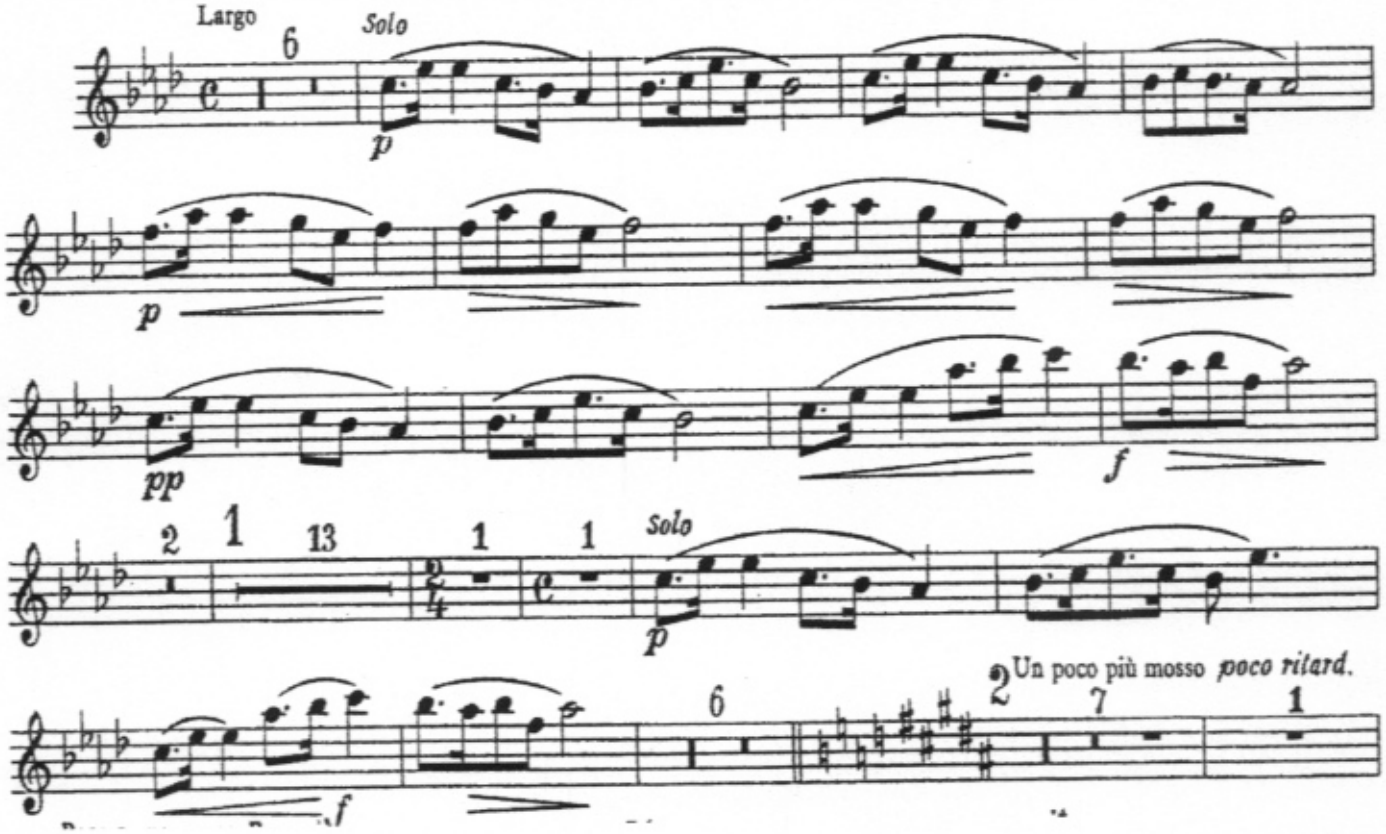


La Jolla Symphony Audition - English Horn Excerpts (optional)

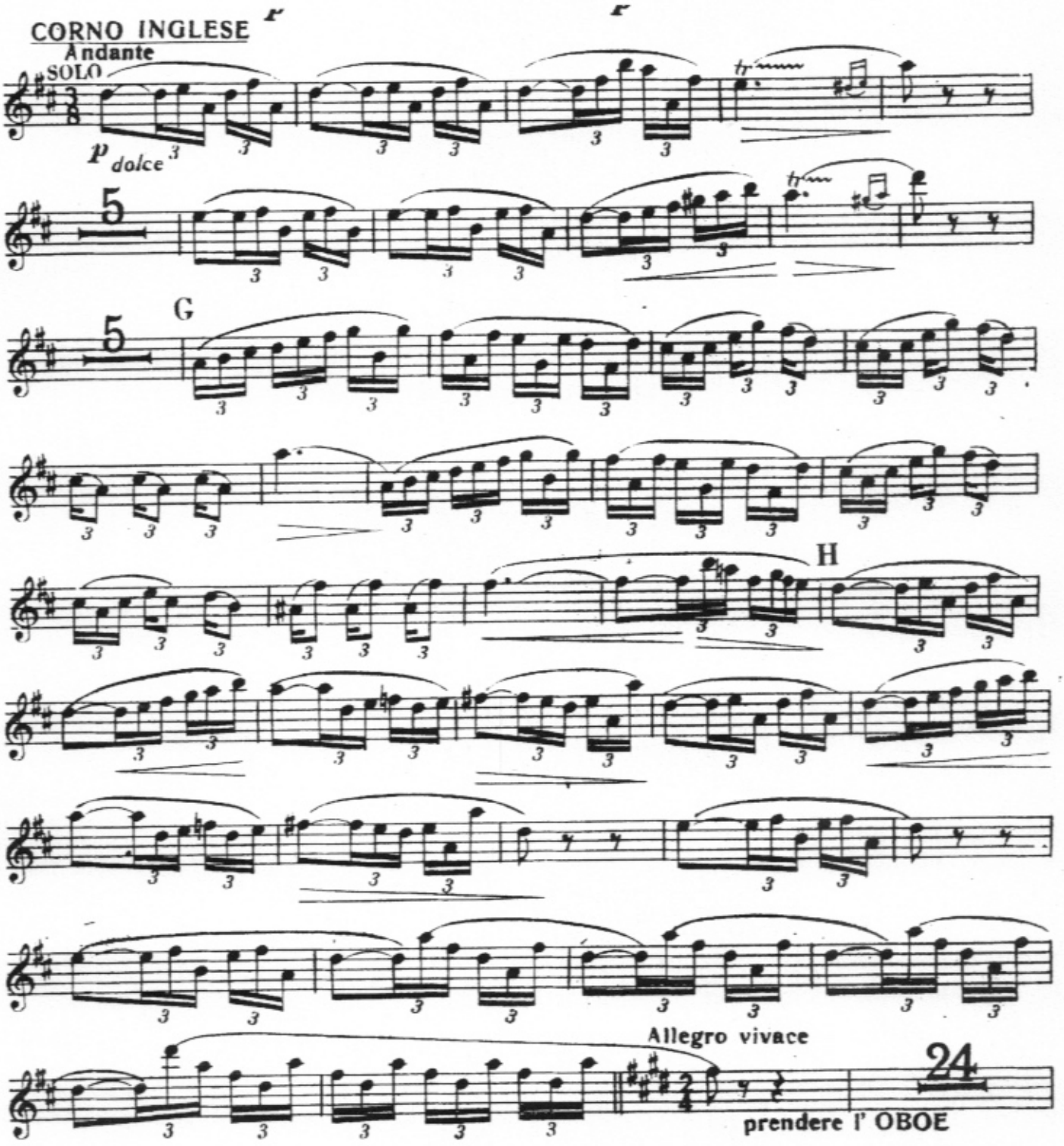
1. Roman Carnival Overture by Berlioz (opening thru rehearsal number 4)



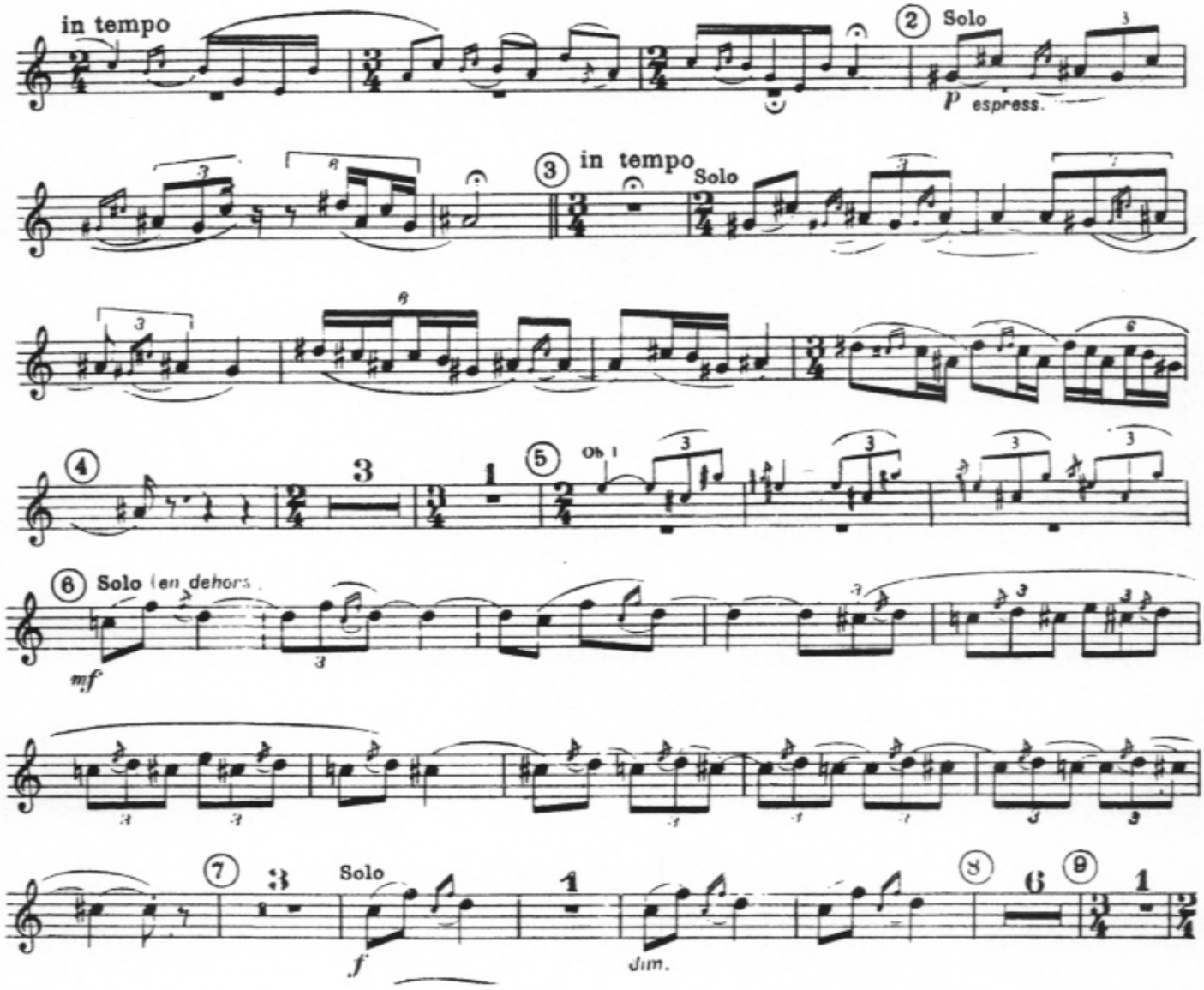
2. New World Symphony by Dvorak (opening thru rehearsal number 2)



3. William Tell Overture by Rossini (opening to Allegro Vivace)

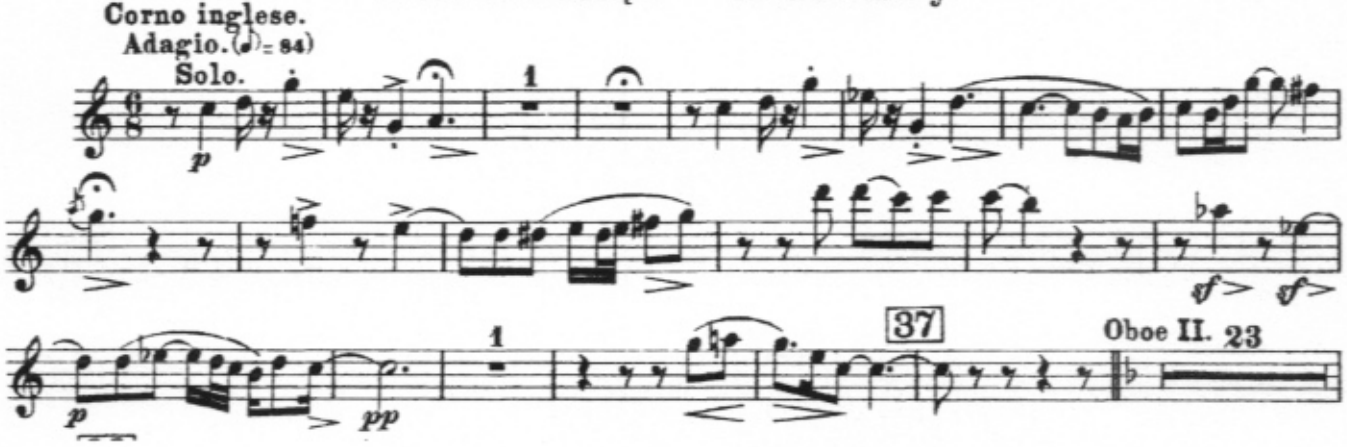


4. The Rite of Spring by Stravinsky (rehearsal letter 2 thru 7)



5. Symphony Fantastic by Berlioz Mvt 3 (opening thru rehearsal number 37)

III.

Auf dem Lande.

Scène aux champs. In the country.