

LA JOLLA SYMPHONY ORCHESTRA AUDITION

Tuba

1. **Note:** As a woodwind or brass player, you will be auditioning for placement on the substitute list for your instrument. There are many occasions when musicians on the substitute list are invited to play for a particular concert series.

For UCSD Students: You must be accepted (by passing the audition) AND invited to join the La Jolla Symphony Orchestra to play in one or both concert series in a quarter before being cleared to register for MU134 or MU234.

2. A solo of your choice, which can be a movement of a concerto, sonata, or something you consider, adequately demonstrates your technique and musicality. Please no accompaniment and you are not required to memorize solo.
3. Audition excerpts (indicated by []):
 1. Night on Bald Mountain by Moussorgsky
 2. Academic Festival Ov. By Brahms
 3. Die Meistersinger by Wagner
 4. Symphony No. 1 by Mahler
 5. Symphonie Fantastique by Berlioz

Fall Auditions:

I will contact you by email or phone the beginning of September regarding your audition date and time. If you have not received this information by the 2nd week of September, please contact me ASAP.

Auditions after September:

Please contact me when you are ready to audition and I will set a time/date on a Monday night before our rehearsal.

Let me know if you have any questions.

Ted Bietz
Orchestra Manager
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NIGHT ON BALD MT.

MODEST MOUSSORGSKY

Allegro feroce

The musical score for 'Night on Bald Mt.' consists of three staves of music. The first staff begins with a bracketed section and includes dynamics like *ff* and *ff*. The second and third staves continue the melody with various articulations and dynamics, including *f* and *ff*. The score is written in a single system with three staves.

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ACADEMIC FESTIVAL OVERTURE

JOHANNES BRAHMS, Op. 80

Maestoso

The musical score for 'Academic Festival Overture' consists of three staves of music. The first staff begins with a bracketed section and includes dynamics like *f* and *f*. The second and third staves continue the melody with various articulations and dynamics, including *f* and *f*. The score is written in a single system with three staves.

ORCHESTRAL EXCERPTS FOR TUBA

DIE MEISTERSINGER

Handwritten musical score for *Die Meistersinger*. The score consists of five staves of music, all in bass clef. The first staff is a simple melody. The second staff includes a dynamic marking of *ff* (fortissimo) and a crescendo hairpin, followed by a *f* (forte) marking and a decrescendo hairpin, and ends with a *p* (piano) marking. The third staff begins with a boxed letter 'J' and the instruction 'ma molto marcato', followed by a *mf* (mezzo-forte) marking. The fourth staff includes the instruction 'poco a poco più di forza' (gradually more force). The fifth staff includes a boxed letter 'K' and the instruction 'molto legato' (very legato), followed by a *f* (forte) marking. There are large handwritten bracket-like marks on the left and right sides of the third and fourth staves.

SYMPHONY NO. 1

GUSTAV MAHLER

Handwritten musical score for *Symphony No. 1* by Gustav Mahler. The score consists of two staves of music, both in bass clef. The first staff is marked 'Langsam' (Ad libitum) and begins with a *pp* (pianissimo) marking. The second staff continues the melody. There are large handwritten bracket-like marks on the left and right sides of the first and second staves.

HECTOR BERLIOZ, Op. 14

Allegretto non troppo $\text{♩} = 72$

Allegretto non troppo Op. 72

12

22

31

19

53 54

56

57

p *ff* *cresc.* *mf* *f* *ff* *cresc.* *mf* *ff* *dim.* *p* *pp* *ff*