

2024 Emerging Artists Competition

Competition:

Saturday, April 27, 2024

Conrad Prebys Music Center, UCSD

The 2024 Emerging Artists Competition will be held in the **Conrad Prebys Music Center** on the University of California, San Diego campus. Directions can be found at ljsc.org.

Entry Deadline:

Friday, April 12, 2024

Prizes & Performances

Instrumental & Vocal:

Emerging Artist: 1st Place: \$2,000 / 2nd Place: \$1,000

Rising Artist: 1st Place: \$2,000 / 2nd Place: \$1,000

Honorable Mention: \$300

Best Performance of a Contemporary Work: \$500

- 1st place prize winners may be featured as paid soloists with the La Jolla Symphony & Chorus in a future season, contingent upon repertoire and scheduling. Highest consideration will be given to artists presenting diverse, underrepresented, and progressive programming, consistent with the mission statement of the La Jolla Symphony & Chorus.
- Winners may be invited to perform in other local venues in support of the community engagement programs of the La Jolla Symphony & Chorus.

Eligibility

- Must be residents of San Diego County or Baja California.
- Competition participants may be up to age 30 on the day of the competition.
- Competitors ages 21 and older may be eligible for the Emerging Artist prize.
- Rising Artist prize may be awarded to competitors up to age 21 on the day of the competition.

Proof of residency is required. Contestants must reside in San Diego or Baja California, or be studying with a music teacher in San Diego or Baja California. **Contestants must provide their own accompanist and one original copy of sheet music for each selection for the judges.** Digital printouts are acceptable with proof of purchase (i.e., a receipt).

Applications

Applications can be found at ljsc.org under the "Community" tab. To receive an application by mail or fax, please call the La Jolla Symphony & Chorus office at **858-534-4637**. Application fee is \$35 per contestant. **Applications must be postmarked by April 12, 2024.**

Repertoire

Support of contemporary music is a core value of the La Jolla Symphony & Chorus and requires that contestants include at least one piece written from 1950 to the present among their audition selections. Instrumental and vocal contestants are encouraged to bring a mix of selections from contrasting periods that show their skill and musicality across a wide range of styles and eras.

It is encouraged that Rising Artist contestants' repertoire be approved and endorsed by the contestant's private instructor.

Instrumental:

The performer should come prepared with three selections by three different composers. These three selections should include:

1. A movement from a major concerto.
2. A major solo work with orchestra accompaniment or a major sonata (*with piano accompaniment for instrumentalists*).
3. An unaccompanied work.

Of the three selections, **at least one selection must date from 1950 to the present** and two of the selections must be performed from memory. Total playing time for the three selections should be between 20-30 minutes. **Auditions typically run about 15 minutes.**

Vocal:

The performer should come prepared with three selections which should include:

1. An aria from a cantata, mass, passion, or oratorio to be performed in its original language. (*This selection need not be memorized.*)
2. An aria from an opera.
3. An 8-10 minute excerpt of a solo piece for voice and orchestra, or voice and chamber orchestra. (*The instrumentation for chamber orchestra must consist of at least seven or more instruments. A piano/vocal reduction is recommended.*)

Of the three selections, **at least one selection must date from 1950 to the present.** Please refer to our website (ljsc.org) for an updated list of sample repertoire for solo voice and orchestra/chamber orchestra.

Winners Recital

All winners and their accompanists are required to perform at the Winners Recital in the weeks following the competition. Date and time will be announced soon. Repertoire is at the discretion of the Competition chairs and will be selected from award-winner's competition performance material.

Award checks will be presented at the Winners Recital. **Failure to perform at the Recital may result in forfeiture of your award.** A \$100 stipend will be provided for each accompanist performing at the Winners Recital.

Go to LJSC.org to apply online!