

LA JOLLA SYMPHONY ORCHESTRA AUDITION

Bass Clarinet & E-Flat Clarinet

Note: As a woodwind or brass player, you will be auditioning for placement on the substitute list for your instrument. There are many occasions when musicians on the substitute list are invited to play for a particular concert series.

Note for UCSD Students: You must be accepted (by passing the audition) AND invited to join the La Jolla Symphony Orchestra to play in one or both concert series in a quarter before being cleared to register for MU134 or MU234.

Audition Material:

Bass Clarinet excerpts:

1. Hindemith - Symphonic Metamorphosis Mvt 2, Turandot, Scherzo: [J] – 3 before [L]
2. Mahler - Symphony No. 1 Mvt 1: 9 before [1] – 5 before [1]
3. Mahler Symphony No. 6 Mvt 1: [24] – 12 after [24]
4. Ravel - Daphnis et Chloé Part 1: [156] – [158]; Part 3: 3 after [212] – [214]
5. Shostakovich - Violin Concerto No. 1 Mvt 2: [23] - [25]
6. Stravinsky - The Rite of Spring [5] - [7] and [11] - [12]; 1 before [141] - [142]

Eb excerpts:

1. Berlioz Symphonie Fantastique Mvt. 5: [63] – downbeat of 5 after [64]
2. Ravel Bolero 3 after [3] – [4]
3. Strauss Till Eulenspiegel 1 after [30] – [32]
4. Stravinsky The Rite of Spring [4] – [5]; [7] - 4 after [11]; [48] – [49]

You are required to submit an audition video, if you pass the first level, you may be asked to audition in person.

Instructions for submitting an audition video can be found on our website: www.ljsc.org
Click: Join LJS&C - Join Our Orchestra - Instructions for Using YouTube.....

Please let me know if you have any questions.

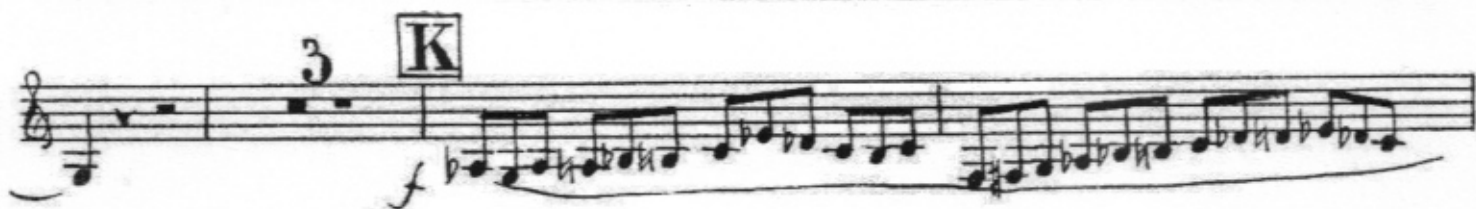
Ted Bietz
orchestra@ljsc.org
619 733-6239

Bass Clarinet excerpts

Baßklarinette in B

Sinfonische Metamorphosen

Paul Hindemith



Gustav Mahler
Symphony No. 1 in D Major

3. Clarinette (Bassclarinette)

I. Satz

Langsam. Schleppend.
in B

Musical score for Bass Clarinet in Bb, I. Satz, measures 1-4. The score is written on a single staff. Measure 1 starts with a treble clef and a key signature of one sharp (F#). The tempo/mood is 'Langsam. Schleppend.' and the instrument is 'in B'. Measure 2 has a '3' above the first note and 'acceler.' below. Measure 3 has a '3' above the first note and 'rit. molto riten.' above. Measure 4 has a '3' above the first note and 'Più mosso' above. The dynamic is 'pp' (pianissimo) in measure 4. There are also 'pp' markings in measures 2 and 3.

Mahler 6

Bass Clarinet in Bb

Musical score for Bass Clarinet in Bb, Mahler 6, measures 1-7. The score is written on a single staff. Measure 1 has a treble clef and a key signature of one flat (Bb). The tempo/mood is 'Sehr Ruhig' and the instrument is 'Bass Clarinet in Bb'. Measure 2 has a '2' above the first note and 'solo' above. Measure 3 has a '2' above the first note and 'p espr.' below. Measure 4 has a '2' above the first note and 'pp' below. Measure 5 has a '2' above the first note and 'p' below. Measure 6 has a '2' above the first note and 'p' below. Measure 7 has a '2' above the first note and 'p' below. There are also 'pp' markings in measures 2 and 3.

DAPHNIS ET CHLOË

CLARINETTE BASSE

Lent

Cl. B.

pp

cresc. poco a poco

157 *f*

158 *p* *pp*

animé

212 *pp*

213 *p*

214 *mf*

Shostakovich - Violin Concerto No. 1

Bass Clarinet

2. Scherzo

23 *Allegro* ♩ = 126

f

24

25 3 12

This musical score is for the Bass Clarinet part of the second movement, 'Scherzo', from Shostakovich's Violin Concerto No. 1. It covers measures 23 to 25. The key signature is B-flat major (two flats). The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. Measure 23 begins with a forte ('f') dynamic and features a series of eighth and sixteenth notes, some beamed together. Measure 24 continues this melodic line with various articulations. Measure 25 shows a triplet of eighth notes followed by a rest, then a final note. The score is written on a single staff with a treble clef.

Igor Stravinsky

The Rite of Spring

CLARINETTO BASSO I in Si $\flat$

L'ADORATION DE LA TERRE

Lento tempo rubato



mf



E♭ Clarinet excerpts

Berlioz - Symphonie Fantastique, Mvt. 5

E♭ clarinet

63 Allegro. solo

poco f cresc.

sempre cresc.

f

64

cresc. ff

Ravel

Bolero

Clarinet in E-flat

Tempo di Bolero
moderato assai

20 1 18 2 15

Bcn

3

1

Solo

p

4

Detailed description: This is a musical score for a Clarinet in E-flat, specifically for the piece 'Bolero' by Maurice Ravel. The tempo is marked 'Tempo di Bolero moderato assai'. The score is written in 3/4 time with a key signature of two sharps (F# and C#). The first line shows measures 1 through 15, with measure numbers 20, 18, and 15 written above the staff. A first ending bracket labeled '1' spans measures 18 and 19. A second ending bracket labeled '2' spans measures 20 and 21. A third ending bracket labeled '3' spans measures 22 and 23. A fourth ending bracket labeled '4' spans measures 24 and 25. A 'Solo' section begins at measure 26, marked with a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

Strauss - Till Eulenspiegel

E♭ clarinet

Measures 28-33 of the E♭ clarinet part. The key signature is one sharp (F#), and the time signature is 6/8. The music features a melodic line with various ornaments and a rhythmic accompaniment. Measure 28 starts with a *mf* dynamic. Measure 31 is marked with a circled 31. Measure 32 is marked with a circled 32. Measure 33 ends with a *cresc* marking.

Measures 40-41 of the E♭ clarinet part. Measure 40 is marked with a circled 40 and begins with a *mf* dynamic. It contains a triplet of eighth notes. Measure 41 features a *dim* (diminuendo) marking and ends with a *p dim* (piano diminuendo) marking. A small musical fragment is shown below measure 41.

The Rite of Spring

(1912)

Igor Stravinsky (1882-1971)

E♭ Clarinet

4 *Solo*
(mf) espress.

5

7 *Solo*
mf espress.

8 *dim.*

9 *poco più f*

10 *sempre ff*

11

Detailed description: This block contains the musical notation for measures 4 through 11 of the E♭ Clarinet part. Measure 4 is a solo starting with a half rest followed by a quarter note G4, marked *(mf) espress.* Measure 5 continues the solo with eighth notes. Measure 7 is another solo starting with a half rest followed by a quarter note G4, marked *mf espress.* Measures 8-11 feature a more complex rhythmic pattern with triplets and sixteenth notes, marked with *dim.*, *poco più f*, and *sempre ff*. Fingerings (3, 1, 2, 1, 3, 5) and breath marks are indicated throughout.

RONDES PRINTANIERES

Tranquillo

48 *Solo*
p

49

Detailed description: This block contains the musical notation for measures 48 and 49 of the 'Rondes Printanieres' section. Measure 48 is a solo starting with a half rest followed by a quarter note G4, marked *p*. Measure 49 continues the solo with eighth notes. The tempo is marked *Tranquillo*.