

LA JOLLA SYMPHONY ORCHESTRA AUDITION

Bass Trombone

- 1) **Note:** As a woodwind or brass player, you will be auditioning for placement on the substitute list for your instrument. There are many occasions when musicians on the substitute list are invited to play for a particular concert series.

Note for UCSD Students: You must be accepted (by passing the audition) AND invited to join the La Jolla Symphony Orchestra to play in one or both concert series in a quarter before being cleared to register for MU134 or MU234.

- 2) A solo of your choice, which can be a movement of a concerto, sonata, or something you consider, adequately demonstrates your technique and musicality. Please no accompaniment and you are not required to memorize solo.
- 3) Audition excerpts (indicated by []):
1. Symphony No. 4 by Brahms (#1)
 2. Chor und Terzett by Mozart (#2)
 3. Petrushka by Stravinsky (#3 & #4)
 4. Symphony No. 4, Mvmt. IV by Tchaikovsky (#5 & - #6)
 5. Symphony No. 5 by Mahler Mvmts. I, II, III (#7 - #13)

You are required to submit an audition video, if you pass the first level, you may be asked to audition in person.

Instructions for submitting an audition video can be found on our website: www.ljsc.org

Click: Join LJS&C - Join Our Orchestra - Instructions for Using YouTube.....

Please let me know if you have any questions.

Ted Bietz
Orchestra Manager
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SYMPHONY No. 4

in E minor

TROMBONE III. (BASS)

Johannes Brahms, Op. 98

Allegro non troppo, Andante moderato, Allegro giocoso **tacet**

Allegro energico e passionato

#1

Ob. I

Viol. I

Fl. Klar. I

Klar. I

Ob. I

Fl. I

Viol. I

Solo

pp

expr.

ppp

pp

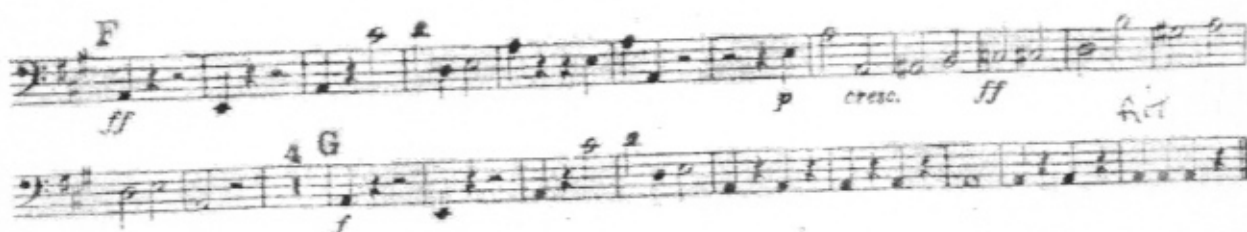
p

dim

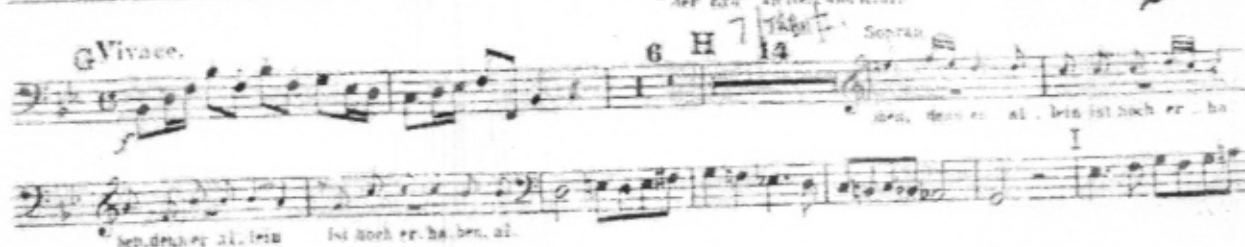
f

6

Ob. I



20. Recitativ, 21. Recitativ, 22. Arie, 23. Recitativ, 24. Arie tacent.
25. Recitativ.



Petrushka b. STRAVINSKY

3rd Trombone

#3

221 5 222 3 223 1 224 7

225 2 226 2 227 2

228 2 229 6 230 231 232 233

sim. *ff* *f* *p* *f* *p* *sim.* *ff* *sempre ff*

MASQUERADERS

234 L'istesso tempo ma poco a poco agitato 235 236 237 Tempo giusto, $\text{♩} = 132$ 238 1st Tromb.

239 3 240 40 Più mosso. Alla una, $\text{♩} = 72$ 241 242 243 244 245 246 247 248

sim. *ff* *sim.* *L'istesso tempo, $\text{♩} = 72$* *1st Vla.* *1st Hrn.* *mf*

249 1st Cl. 250 Tempodi rigore, non accelerando! *sim.* *ff* *per continuing* *Tacet al Fine* *CUT TO CONCERT* *ENDING*

Ending for concert performance 1st Tromb. 2nd Tromb. *gliss.* *ff*

357 *Kl. Fl.* 2 26 *Kl. Fl.* 3

392

399 *mf* 1 *p*

405 1 1 4 *pp*

IV. FINALE

Allegro con fuoco 1 1

ff *ff*

9 21 *A* *ff* 1 1

38 *ff*

43

48 1

55 *ff* *B* 16

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Baß-Posaune

6

76 *mf* *ff* $\frac{4}{4}$

87 *ff* C 12

105 *ff* $\frac{4}{4}$ 1 6 D *ff* #6

120 *ff* 1

128

133

138 1

144 *fff*

149 E 24 F 13 *Fag. 1* *Klar. 1* *ff*

169

195 *Andante* *fff*

Mahler — Symphony No. 5 in C# Minor

Posaune III.

M. V. M. T. I

1. Trzuren nuzsch

11 *allmählich sich beruhigend* *unmerklich zu Tempo I zu kehren*

6 3 3

Tempo I

mf sf cresc. sf

sf sf sf sf sf sf sf

4 *Schwer:*

1

1 19 1

sf sf sf sf sf sf sf

pp sf pp sf

sf sf sf sf sf sf sf

1 20 *etwas langsamer (ohne zu schleppen)*

1 *p*

3

10 *Gehalten.*

p poco sf cresc.

14 *Etwas drängend.*

p cresc. - - -

nicht eilen

molto sf p < f p < f

Wuchtig.

f sf sf sf sf sf sf

25 1 *etwas drängend* *unmerklich drängend*

10 1

Mahler — Symphony No. 5 in C# Minor

Posaune III.

MVMT II
3. Scherzo

#10

Nicht schleppen.

4 16 5

4 Heftig drängend

cresc.

17

2 poco rit. a tempo

1 23

#11

25 Vorwärts drängend.

25

26 24 27

3

Mahler — Symphony No. 5 in C# Minor

Posaune III.

MVMT. III

5. Rondo

Handwritten musical score for Posaune III, Symphony No. 5 in C# Minor by Mahler. The score is written on five staves in bass clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include:

- 21 Tempo
- 13
- (subito)
- 22 Nicht eilen.
- 23
- 24
- #13
- 25
- 1

The score ends with a double bar line and a repeat sign.