

LA JOLLA SYMPHONY ORCHESTRA AUDITION

Cello

- 1) A solo of your choice, which can be an exposition of the first movement of a concerto, a sonata, or something you consider, that adequately demonstrates your technique and musicality. Please no accompaniment and you are not required to memorize solo.
- 2) Audition excerpts (indicated by []):

*(Bow Markings in music are **NOT** required for audition)*

1. Beethoven "Sym. No. 5", Mvt. 2 (#1) (#2) (#3)
2. Brahms "Sym. No. 2", Mvt. 2 (#4)
2. Richard Strauss "Don Juan" (#5)(#6)

You are required to submit an audition video, if you pass the first level, you may be asked to audition in person.

Instructions for submitting an audition video can be found on our website:

www.ljsc.org

Click: Join LJS&C - Join Our Orchestra - Instructions for Using YouTube.....

Please let me know if you have any questions.

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#5

Strauss: Don Juan - Opening to mm. 8, Rehearsal A to end of page

Allegro, molto con brio

First system of musical notation for measures 1-6. It includes a bass staff with a large bracket at the beginning, a treble staff with a 'pizz.' marking, and a grand staff with 'arco' markings. Dynamics include *ff* and *mf*.

#6

Second system of musical notation for measures 7-12. It includes a bass staff with 'pizz.' and 'arco' markings, a treble staff with 'pizz.' and 'arco' markings, and a grand staff. Dynamics include *ff*, *fff*, and *pp subito*. A section marked 'B' begins in measure 10. The system concludes with the instruction 'tranquillo sul ponticello' and a *p* dynamic.

Brahms: Symphony No. 2

-Mvt. 2, opening to mm. 15

Adagio non troppo

poco f expr.

poco f

dim.

dim.

A

Fl. I

#1

Beethoven: Symphony No. 5

-Mvt. 2, mm. 1 to 10

Andante con moto $\text{♩} = 66$

Vcllo
Cb
p dolce
p cresc.
p cresc.

#2

Beethoven: Symphony No. 5

-Mvt. 2, mm. 49 to 59

Vcllo
Cb
p dolce
p cresc.
p cresc.

#3

Beethoven: Symphony No. 5

-Mvt. 2, mm. 98 to 106

Vcllo
Cb
p dolce
p cresc.
p cresc.