

LA JOLLA SYMPHONY ORCHESTRA AUDITION

Contrabass

- 1) A solo of your choice, which can be a movement of a concerto, sonata, or something you consider, adequately demonstrates your technique and musicality. Please no accompaniment and you are not required to memorize solo.
- 2) Audition excerpts (indicated by []):

*(Bow Markings in music are **NOT** required for audition)*

1. Mahler – Symphony No. 5, Mvmt 2 (#1, #2)
2. Brahms – Symphony No. 3 Mvmt 1 (#3), Mvmt. 4 (#4, #5, #6),
3. Strauss – Ein Heldenleben (#7)

You are required to submit an audition video, if you pass the first level, you may be asked to audition in person.

Instructions for submitting an audition video can be found on our website: www.ljsc.org

Click: Join LJS&C - Join Our Orchestra - Instructions for Using YouTube.....

Please let me know if you have any questions.

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2.

a tempo

allmählich aber unmerklich
etwas ruhiger

allmählich / aber unmerklich, etwas ruhiger

dim. p dim.

ppp

sempre pp

immer die 4. Hälfte

poco rit.

Tutti pizz.

pp morendo pp

Johannes Brahms

Symphony No. 3 in F Major, Op. 90

Bass

Allegro con brio

#3

arco

55 *p* *cresc.* *f* *p* **D**

62 *cresc.* *f* *sf* *mf* *sf* *sf* *f* *sf*

70 1. 2. *più f*

74 *ff* *f* **E**

#4

Allegro

p e sotto voce *dim.*

pizz. arco *dim.*

8

pizz. **A** arco *pp* 3 3 3

17

#5

28 1 **B** *f* *pp*

35 *f* *cresc.*

45 *ff* **C** pizz. *mf*

236 *ben marc.*

241

245 *pizz.* *mf dim.* *p*

#6

Richard Strauss
Ein Heldenleben, Op. 40

Contrabässe.

Lebhaft bewegt.

#7

p *pp* *p* *mf* *dim.* *p*

cresc. *cresc.*

6 *5* *6* *7* *8* *6*